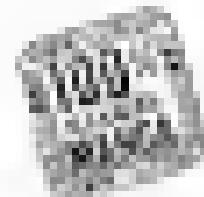


It

is
the



World!



TRANSLATION / KUMAR SIVASUBRAMANIAN
LETTERING / STEVE DUTRO



EDEN

HIROKI
ENDO

It's an Endless World!

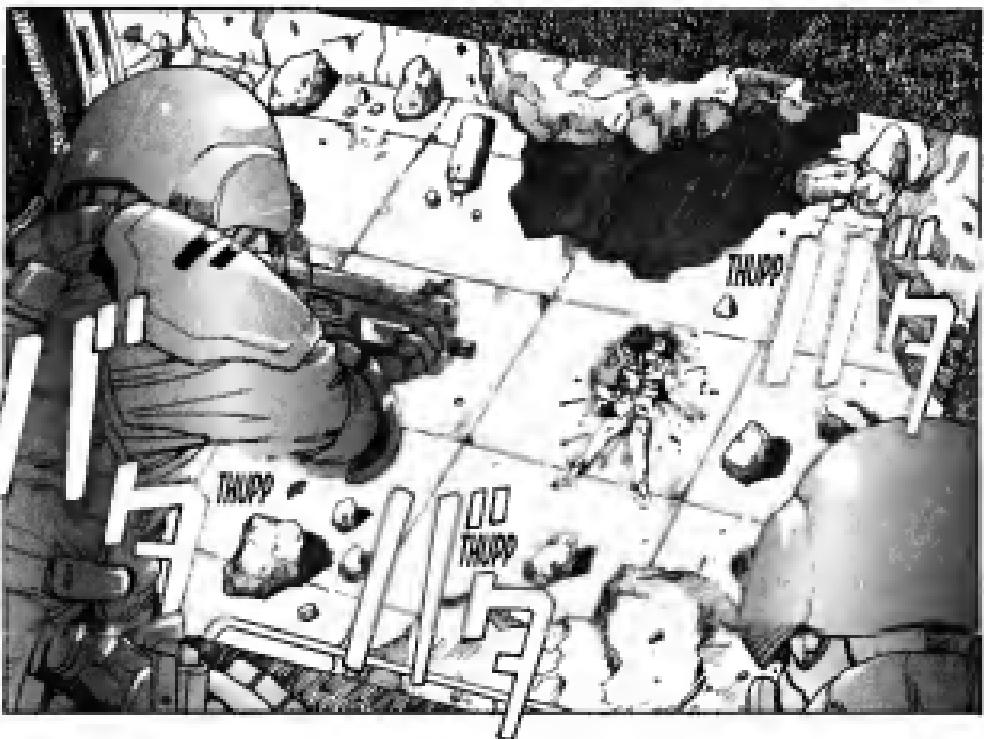
エデン

CONTENTS

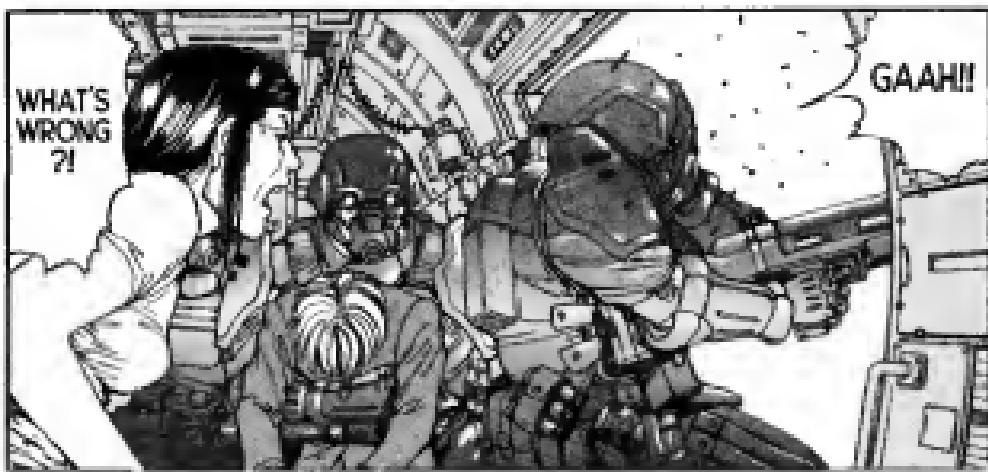
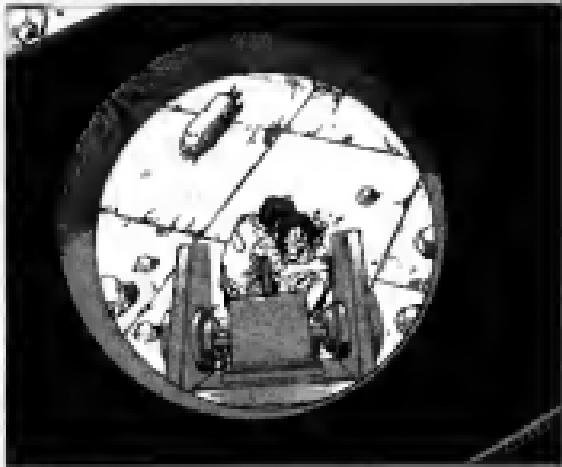
CHAPTER 32 / AFTERCARE	3
CHAPTER 33 / PUNISHMENT	35
CHAPTER 34 / NURSERY CRIME	65
CHAPTER 35 / DECLARATION OF WAR	97
CHAPTER 36 / MIND CONFUSION	129
CHAPTER 37 / TRIP ON	159
CHAPTER 38 / MURDEROUS INTENT	191
CHAPTER 39 / KILLING SEARCH	219

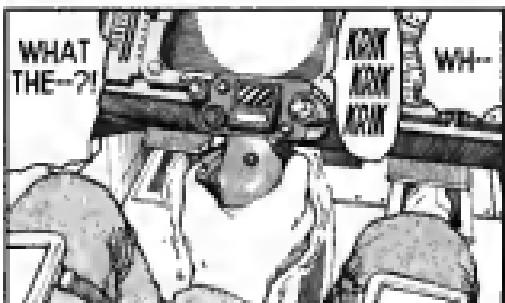


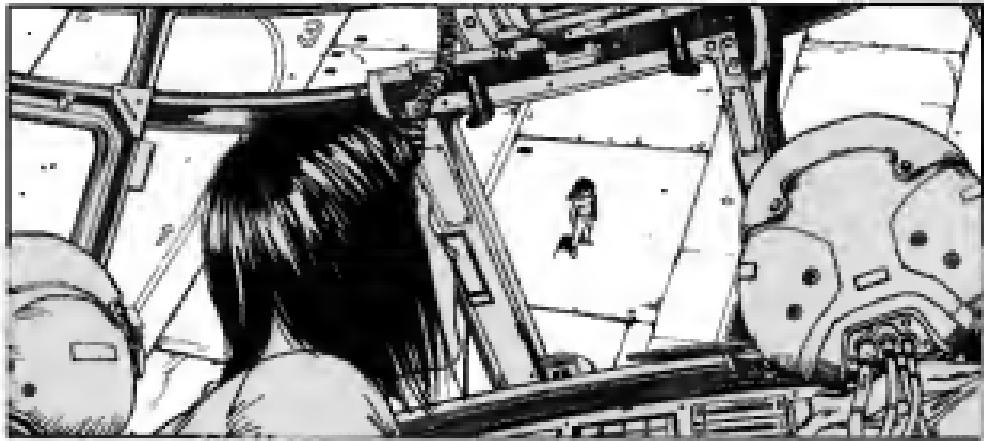
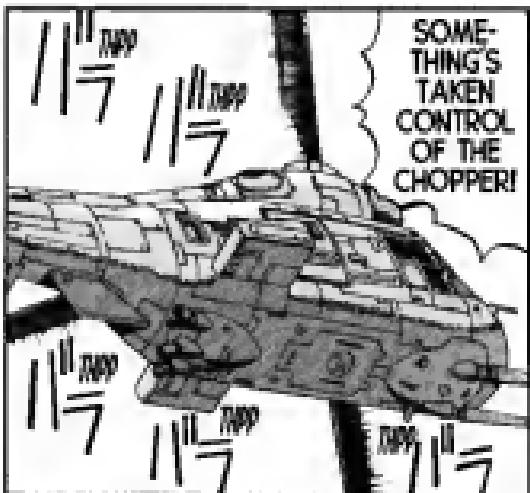
Chapter 32 / Aftercare

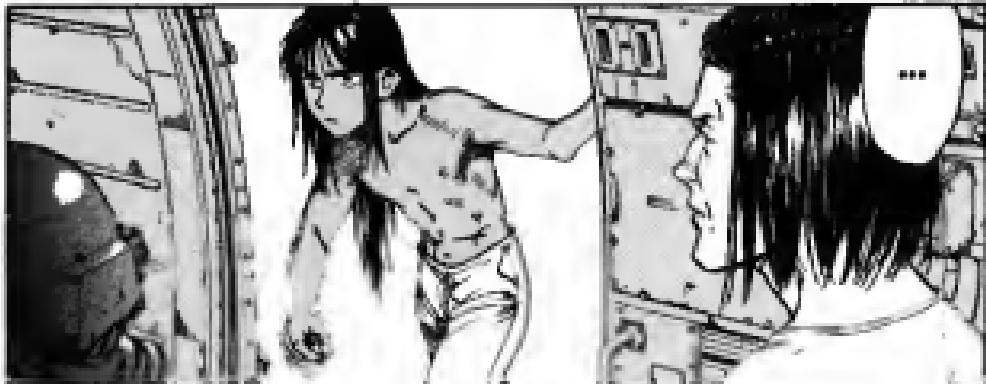
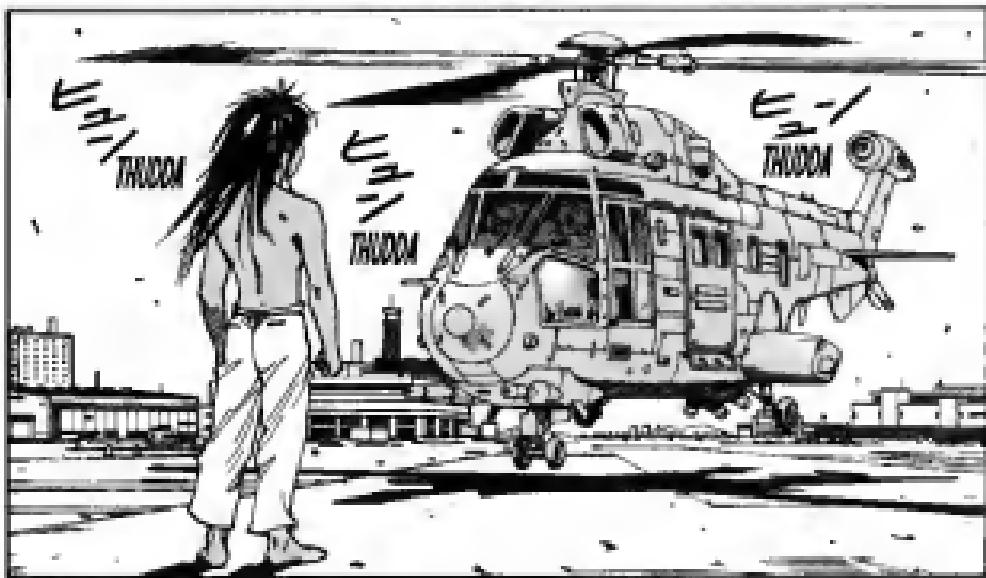












WAS IT
YOU WHO
STOPPED
THE
FIGHTING?

YES--
BECAUSE
YOU TOOK
THINGS
WAY TOO
FAR.

A BIG
ONE

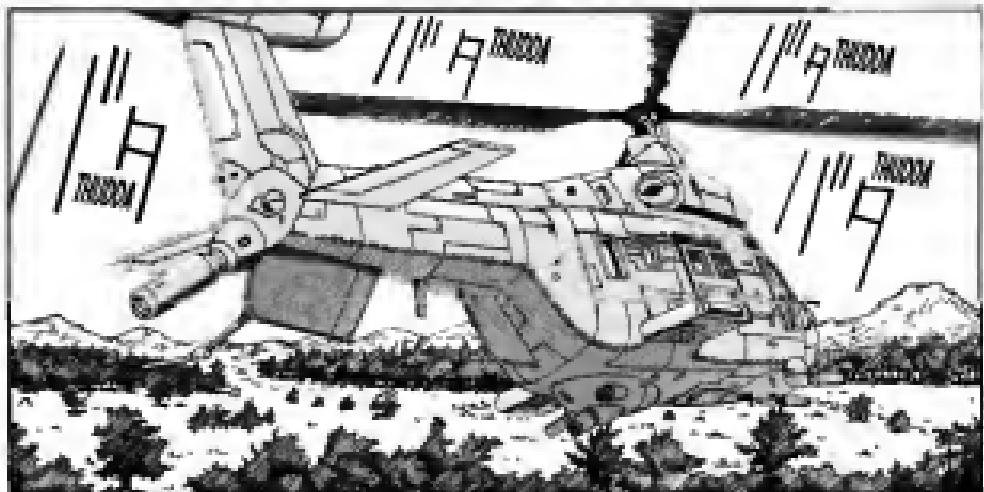
THAT
WAS A
MISTAKE

...AND YOU
FIRED ON
HANNAH
BALLARD.

YOU SET
LOOSE
THE
AEONS...

TOO
FAR?

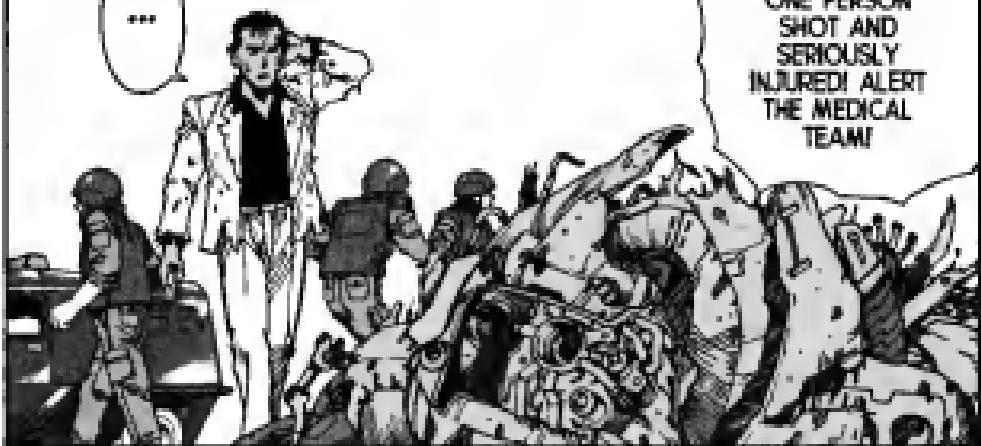
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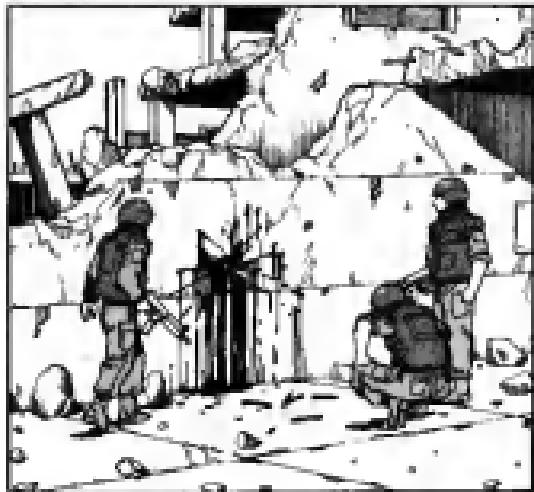


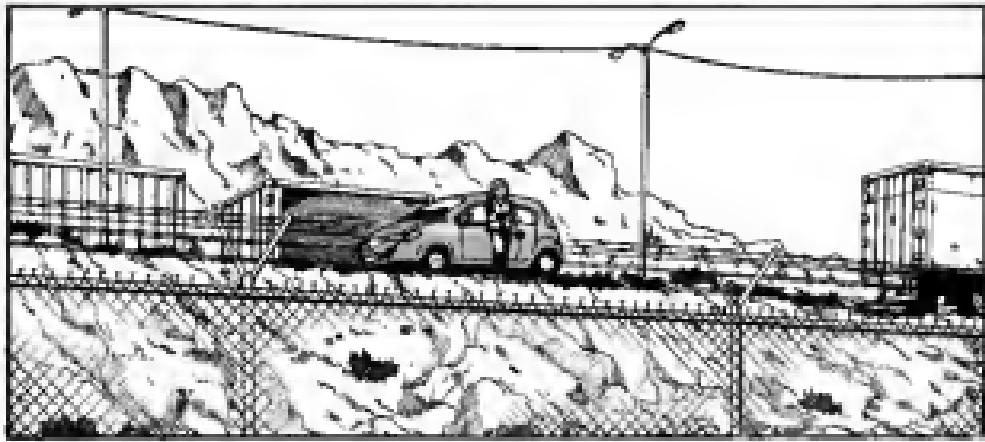




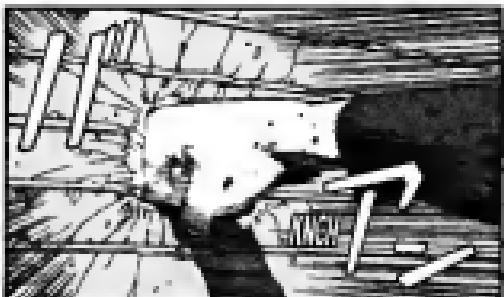
ONE PERSON SHOT AND SERIOUSLY INJURED! ALERT THE MEDICAL TEAM!

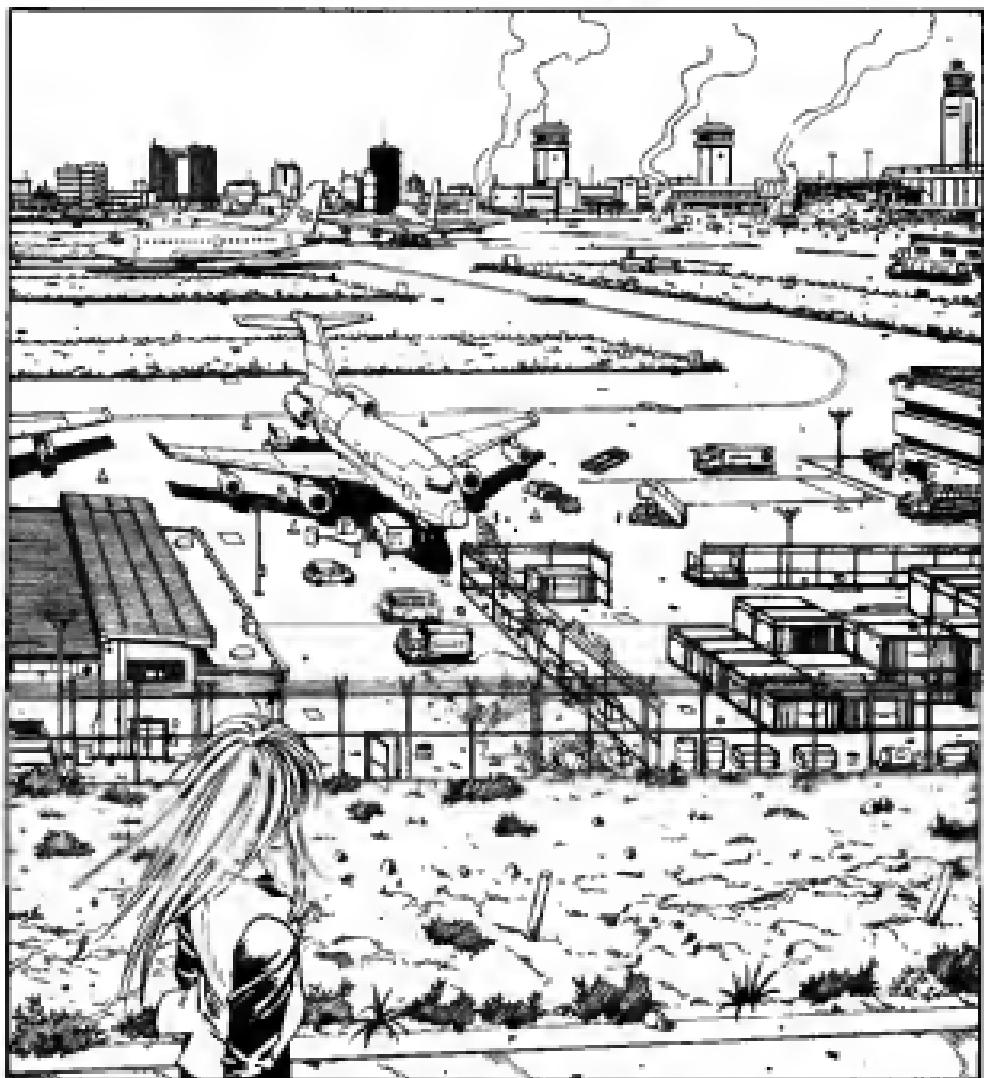






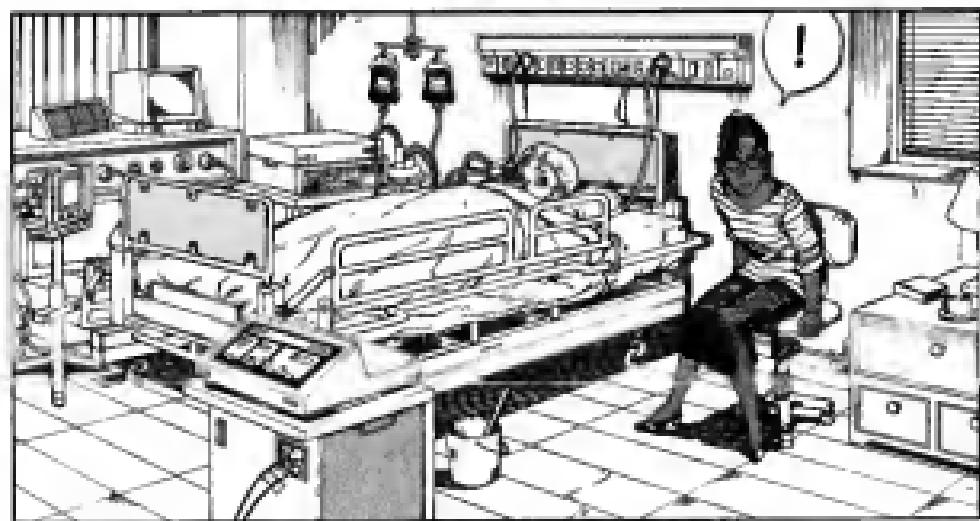


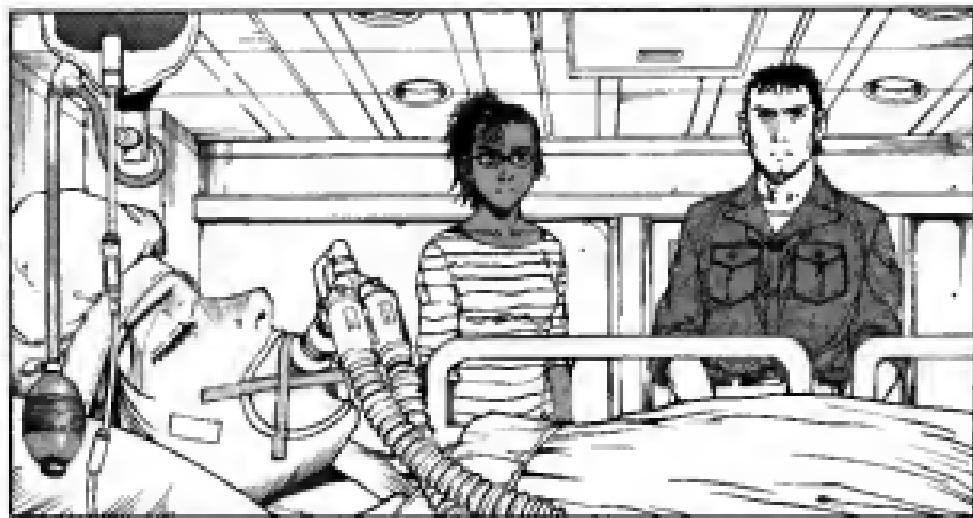


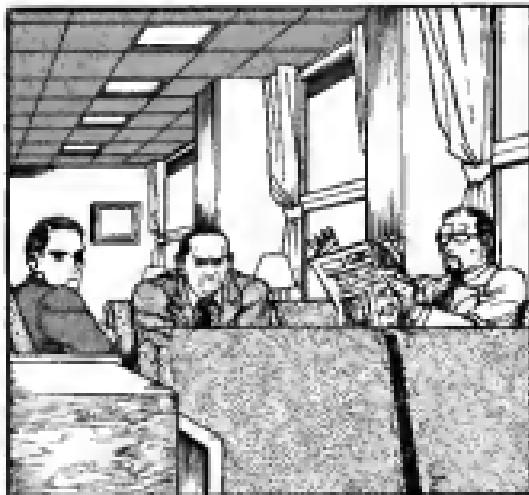






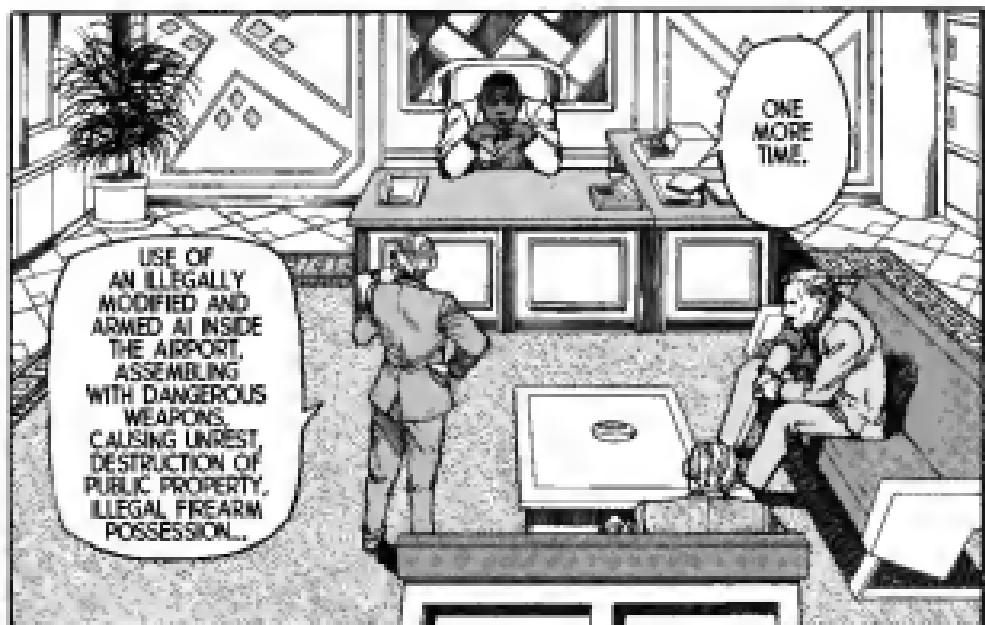






MOSTLY, ELIJAH'S FATHER, ENNOIA, IS ALSO KNOWN AS ENOAH, ENNOIA, THE Gnostic GODDESS OF THOUGHT, THE EMBODIMENT OF THOUGHT ITSELF.







IS HOLDING
ONTO SOME
KIND OF
INFORMATION
HE CAN PLEA-
BARGAIN
WITH?

YOU
REALLY
THINK A
FIFTEEN-
YEAR-OLD
BOY...

THERE ARE
TWENTY-ONE
DEAD AND
FORTY-EIGHT
INJURED--
AMONG
CIVILIANS
ALONE!!

THIS
ISN'T A
JOKE!

ELIJAH IS
JUST ANOTHER
VICTIM WHO
HAPPENED
TO BE AT
THE SCENE.

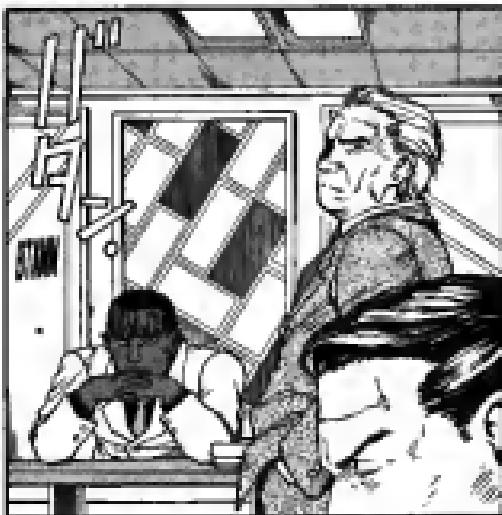
INVOLVED?

TO BE
INVOLVED
IN SUCH AN
INCIDENT--



YOU
AND PEOPLE
CAN STICK TO
BROWN-NOSING
POLITICIANS.

WE'VE COME
HERE TO TALK
REALITIES
WITH TONY.





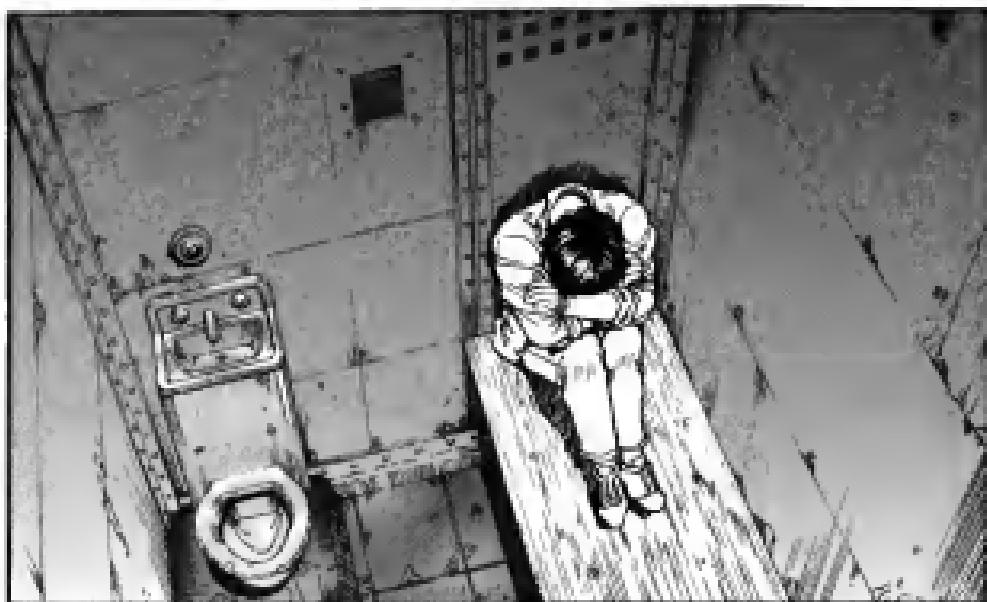


...OR
WHATEVER
OTHER
EXCUSE MY
MEN COME
UP WITH
TO ACT ON
THEIR OWN...

...HE STOLE A
GUN OFF A
GUARD AND
TRIED TO
MAKE
AN ESCAPE,
LEAVING
US NO
CHOICE ...

...AND
HAVE HIM
MEET WITH
SOME
'ACCIDENT.'



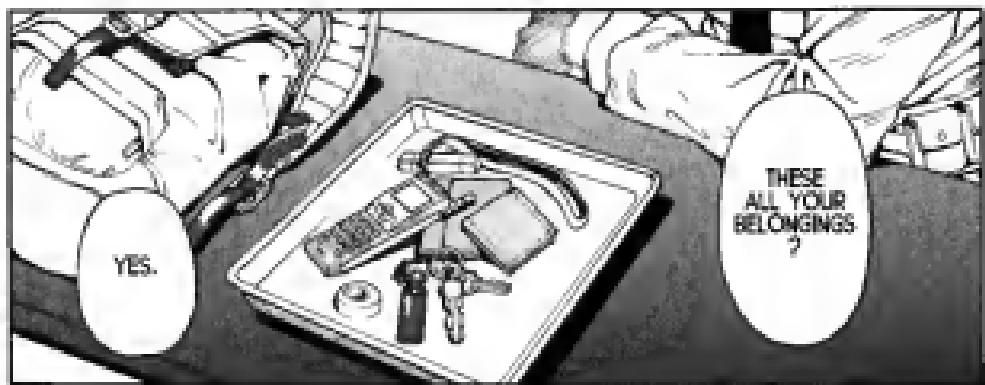




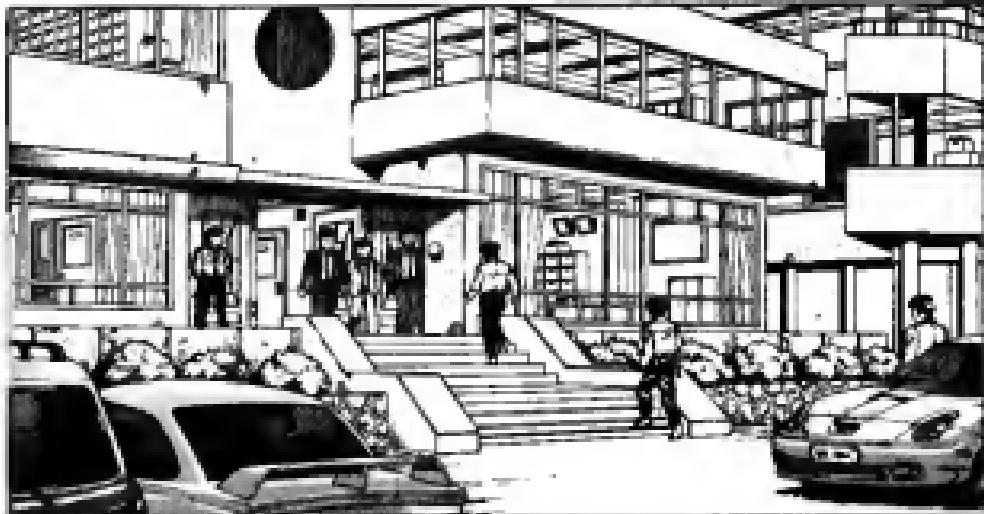
Chapter 33 / Punishment



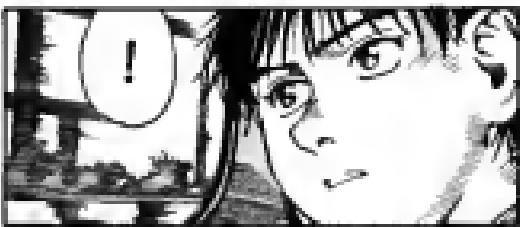




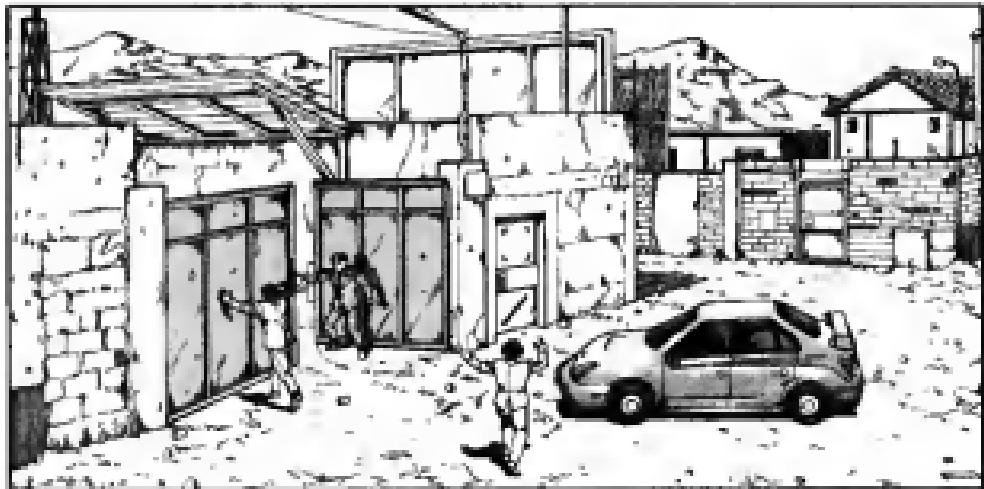














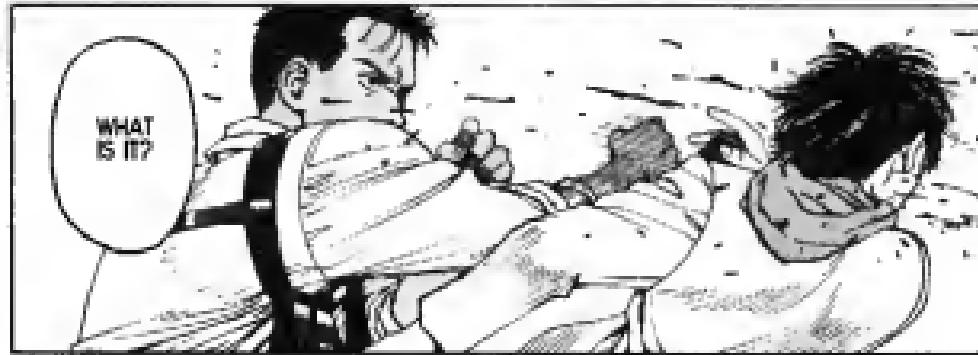


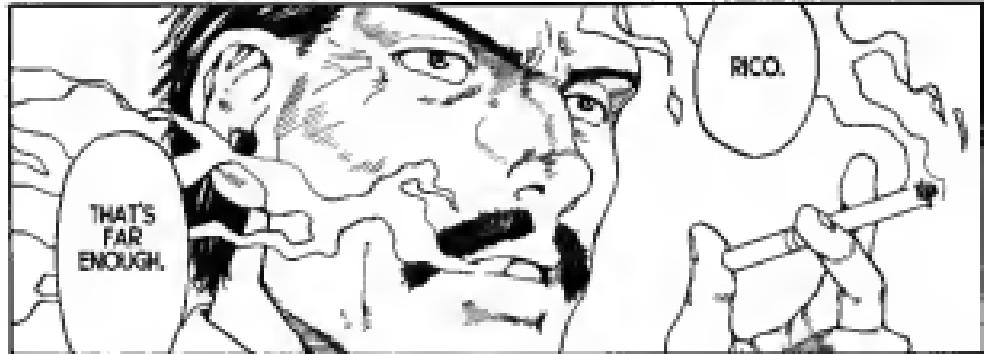






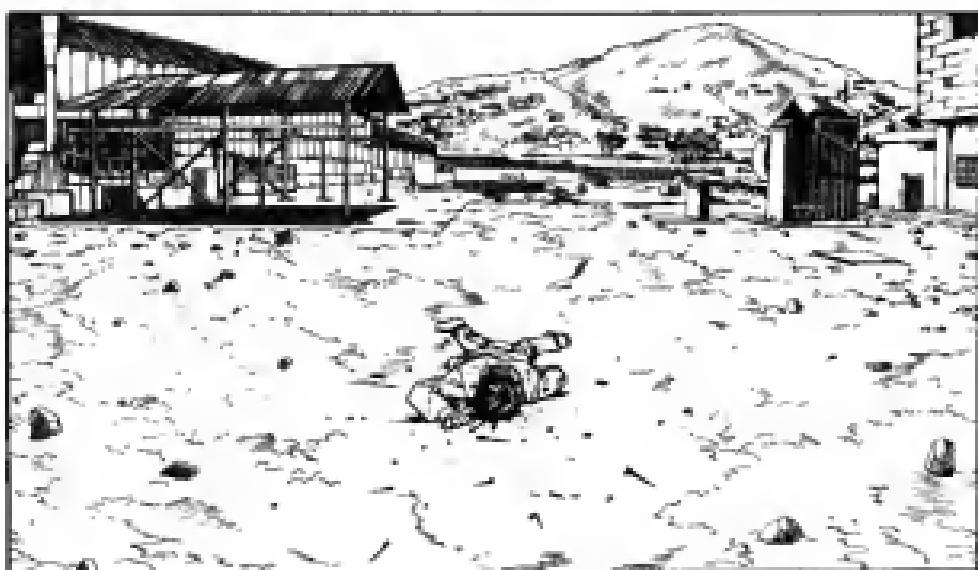








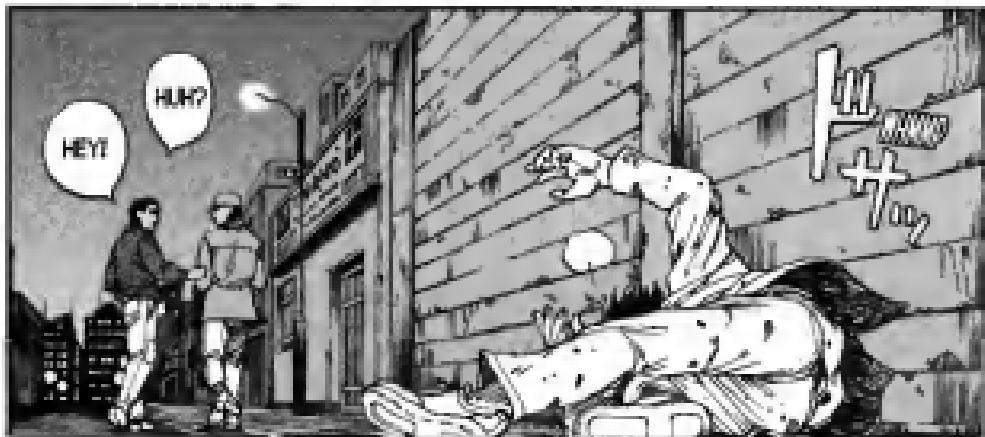
















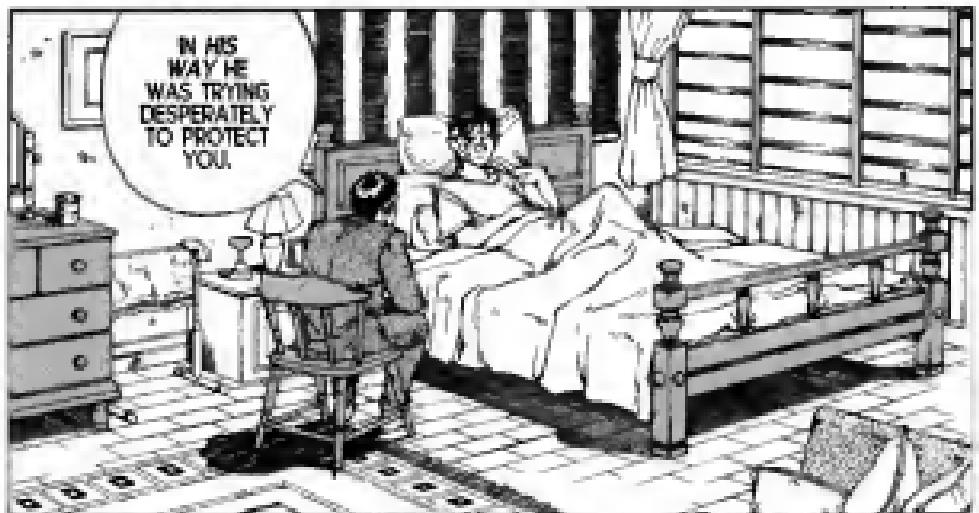






Chapter 34 / Nursery Crime







I
KNOW I
SHOULDN'T
HATE
TONY FOR
THIS.



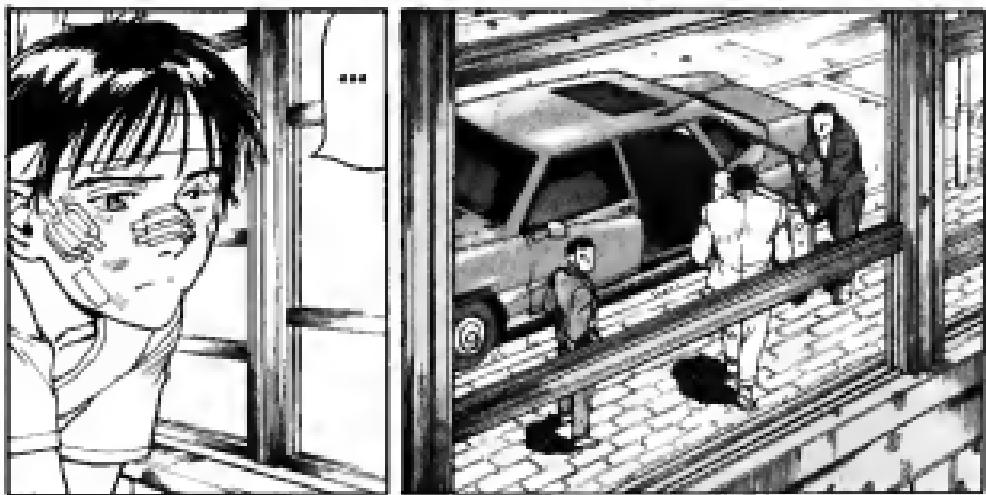
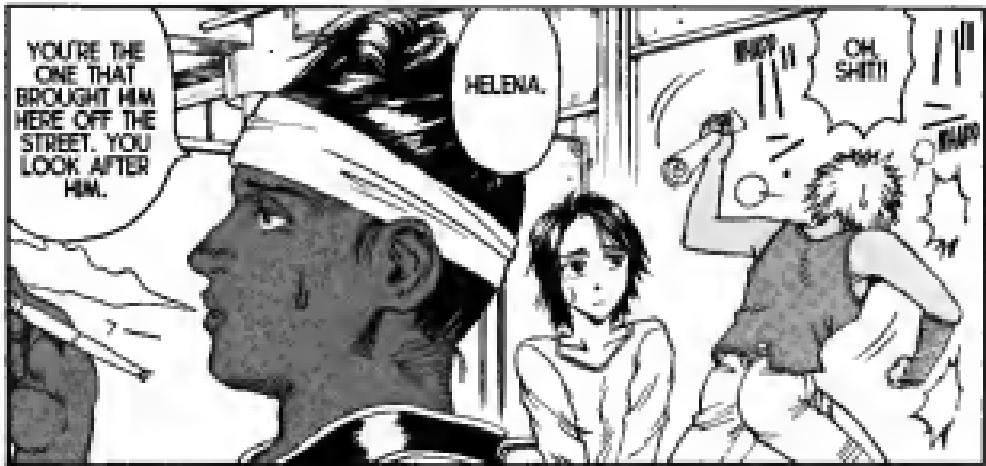






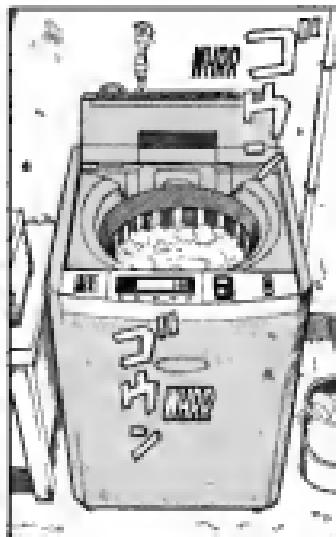






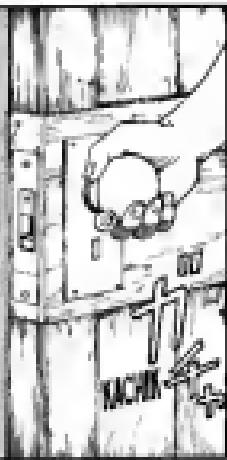


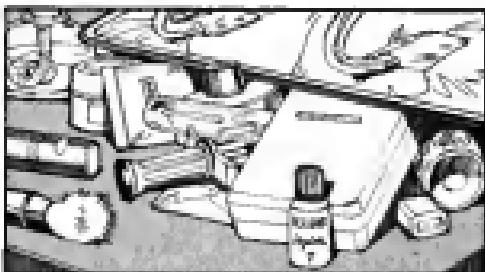




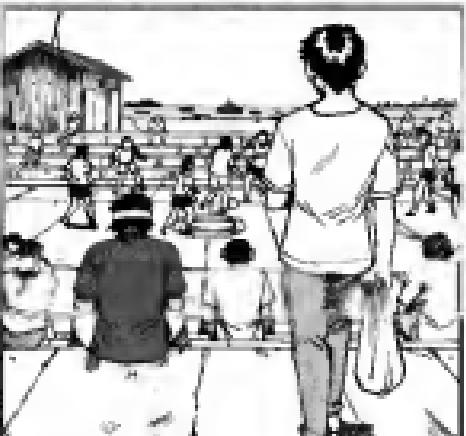
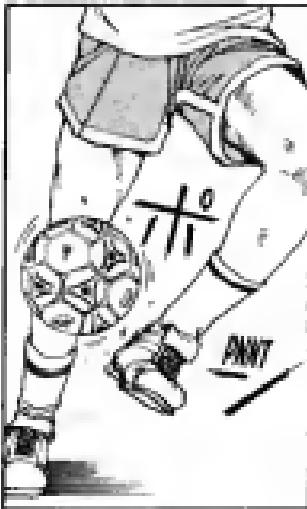




















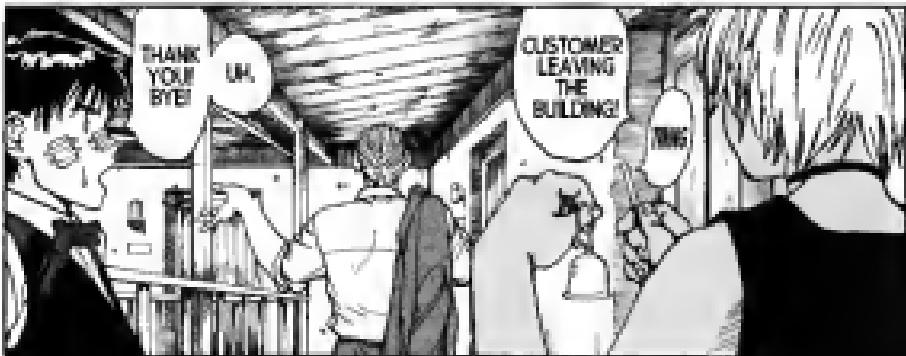




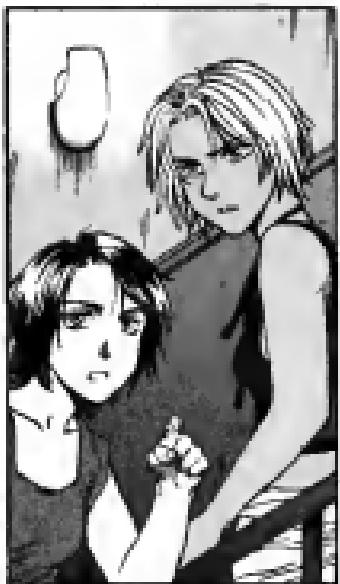




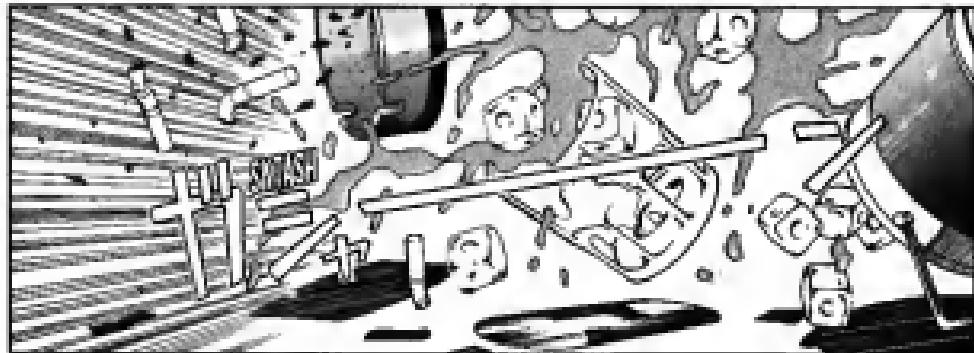


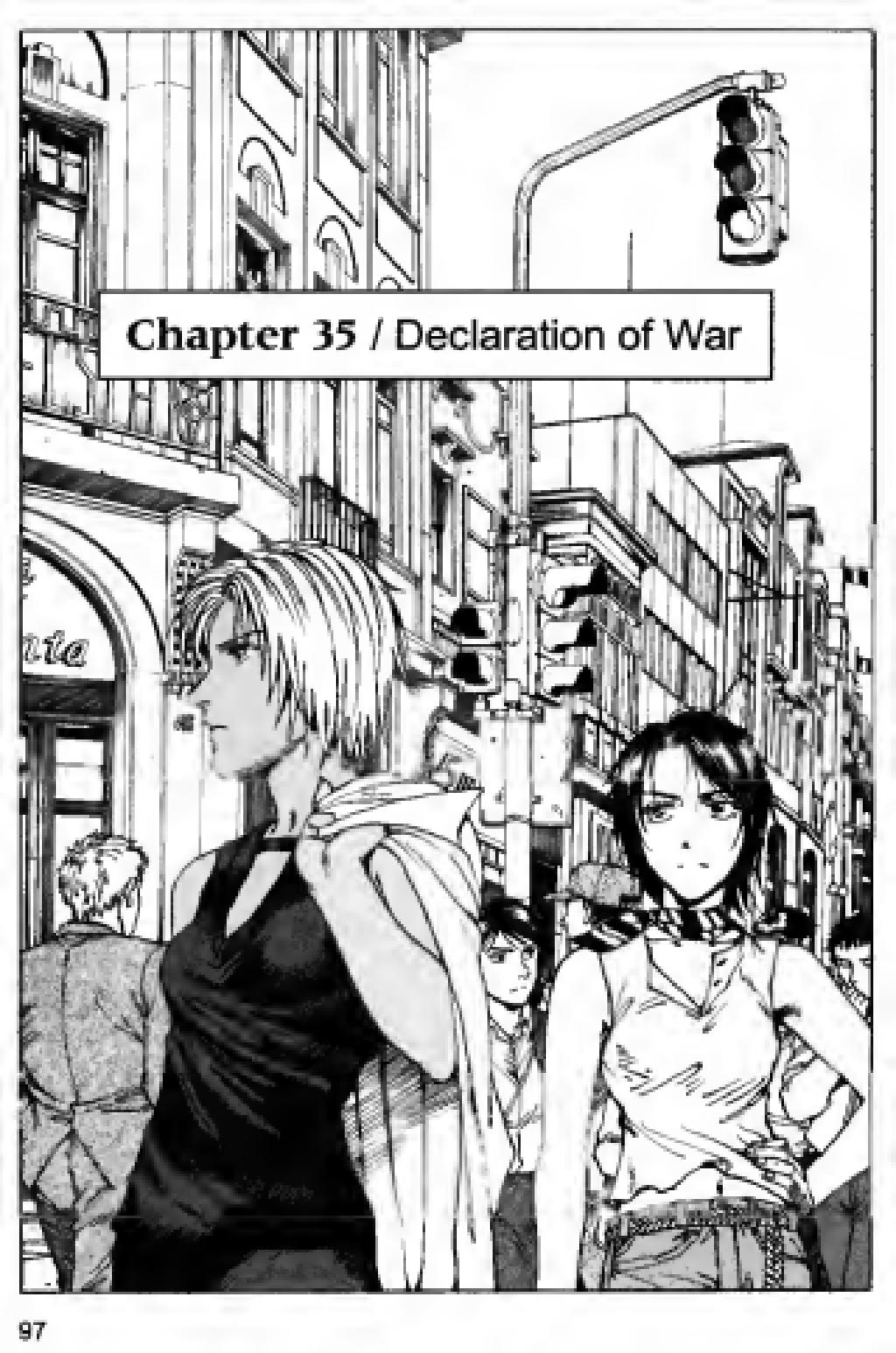




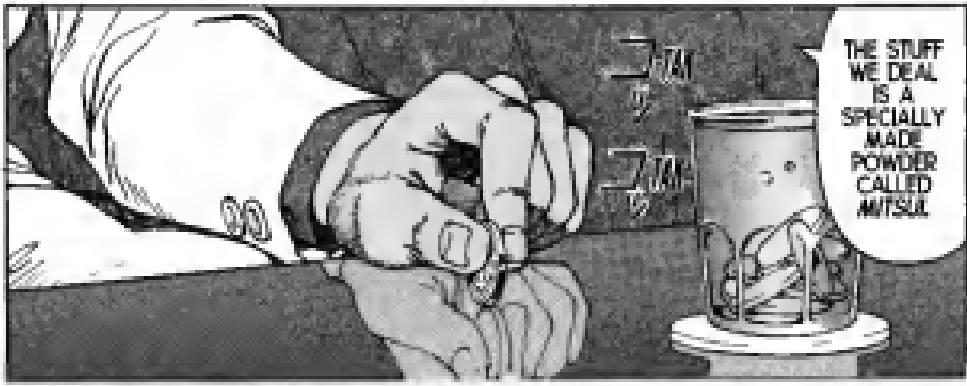




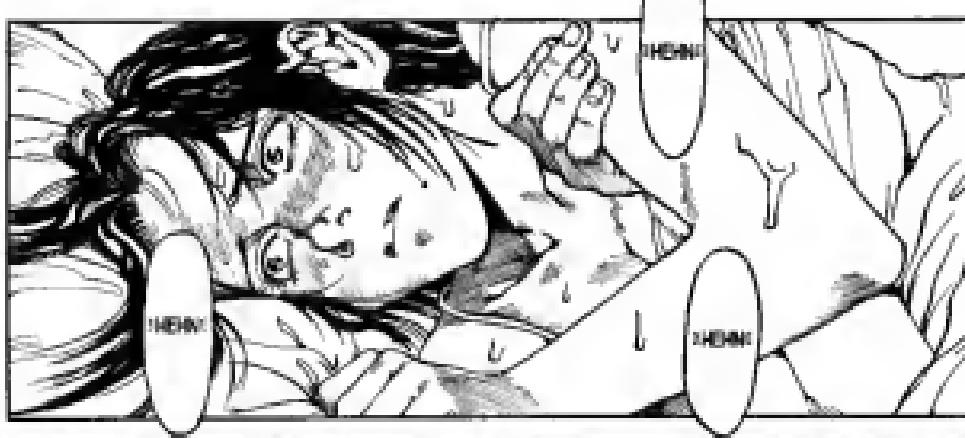




Chapter 35 / Declaration of War













I'M JUST HAVING A QUIET DRINK HERE, AND YOU BOYS HAVE TO GO TO ALL THIS TROUBLE, BH?

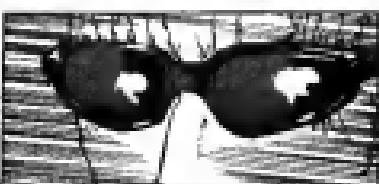
YOU'VE GOT SOME NERVE COMING TO OUR TURF, PEDRO.

SEE? WE'RE JUST SERVING OUR CIVIC DUTY!

THERE'S A REWARD ON YOUR HEAD, ISN'T THERE?

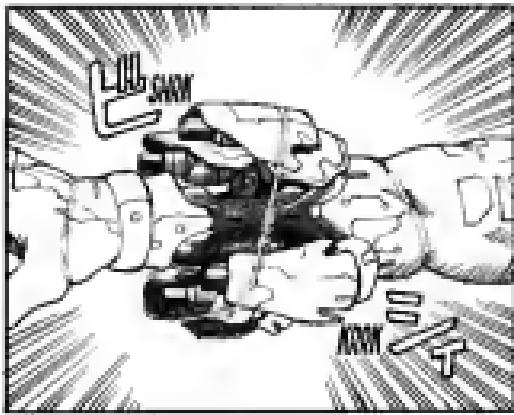
OH, FUN.

LET'S DO THIS.

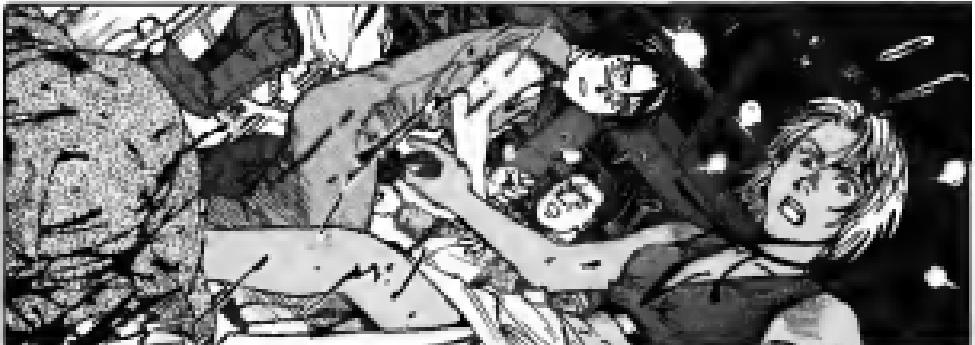


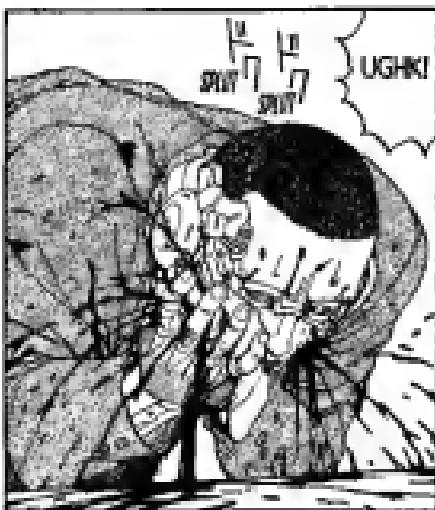












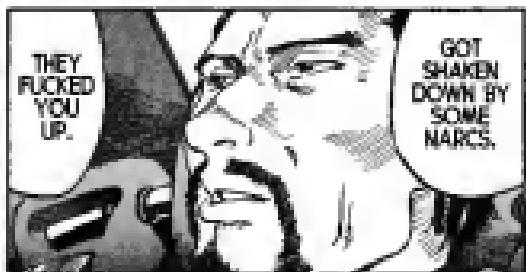








YOU
KNOW.
I
HEARD

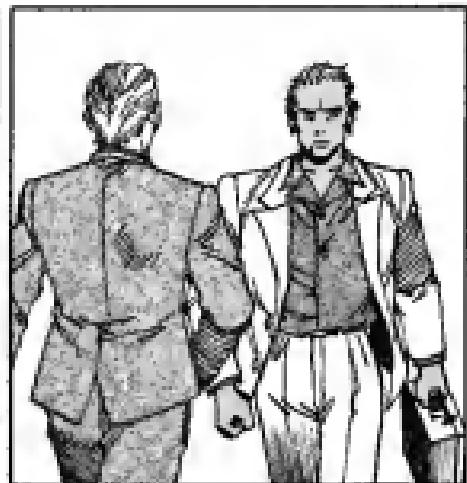
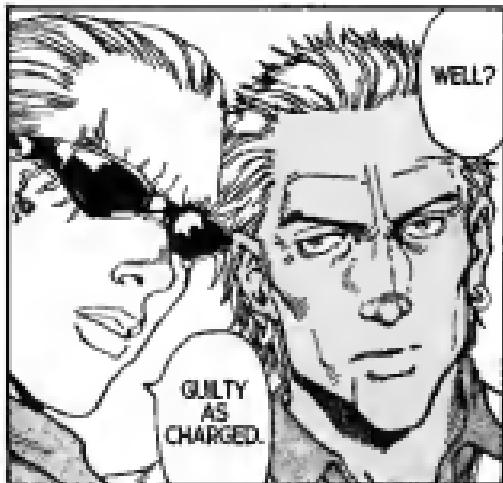


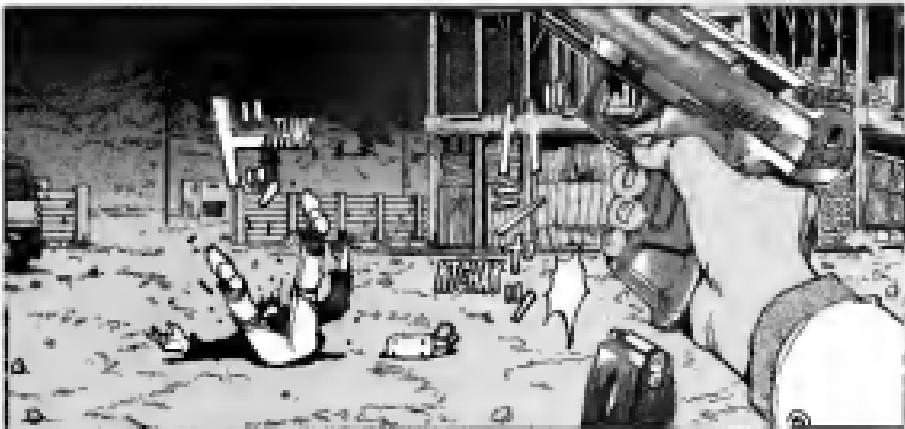














SO
YOU USED
ME IS THAT IT?

YOU
HAD TO
SOMEHOW
CONFIRM
HE WAS AN
UNDERCOVER
COP...

AND
HE DID!
BINGO!

I
FIGURED
HE JUST
MIGHT
RECOGNIZE
YOU.

I'M
NOT
LIKE
YOU

AFTER
ALL, THIS
MAKES
YOU
EVEN
MO?

HEY,
DON'T
LOOK
SO
DOWN.

I'LL GO STRAIGHT TO THE POLICE IF YOU DON'T.

WHY AREN'T YOU KILLING ME?

KHEE SAY THAT AGAIN...



GET OUT.

DOESN'T HURT US.
DON'T EVEN TRY.

DO
WHAT
YOU
WANT!

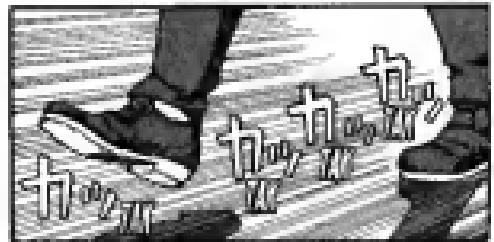


TELL TONY...

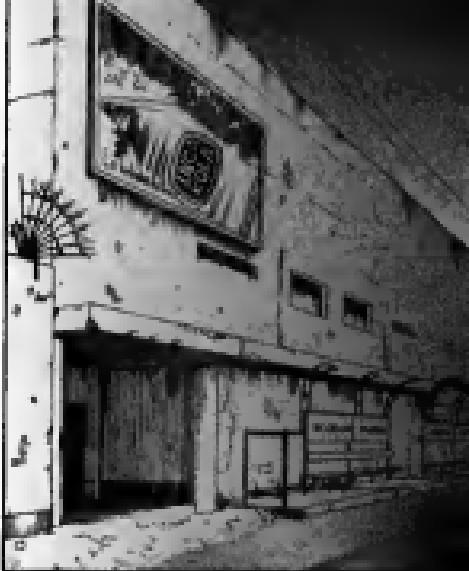
AND ELIJAH...?



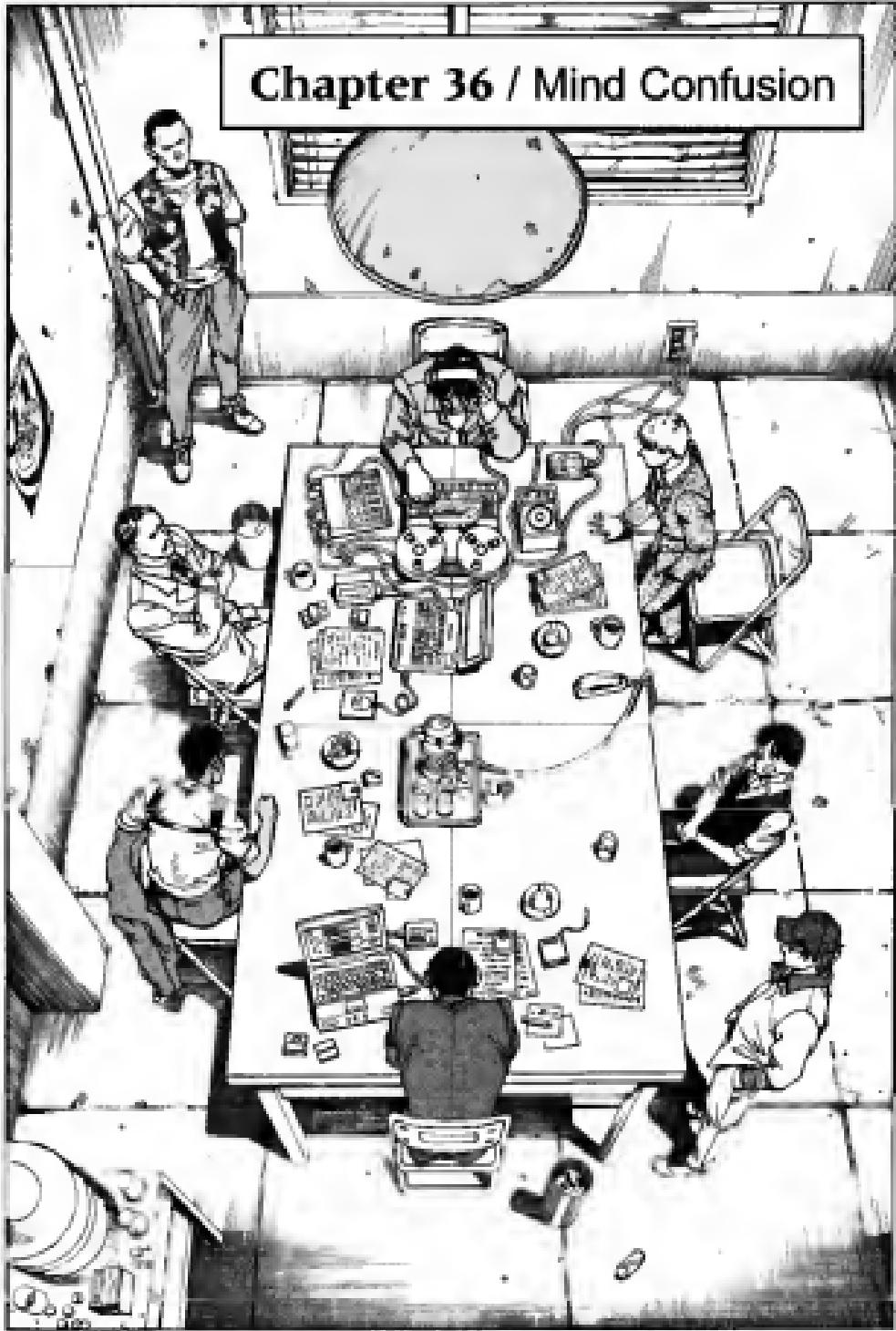


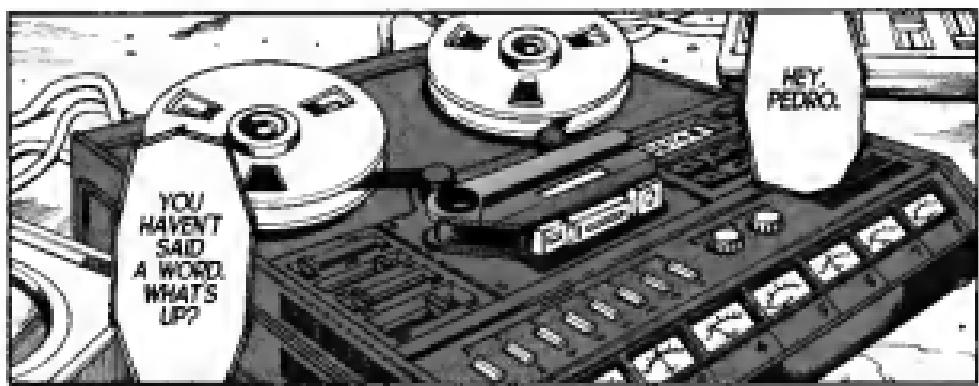






Chapter 36 / Mind Confusion









IT'S
SPECIAL
INVESTIGATOR
DIEGO
FROM THE
MINISTRY
OF THE
INTERIOR.

CHIEF

RICO, FOR
NOW...GET
ELIJAH'S
STATEMENT
ON
RECORD.

10

PEDRO
IS OUR
PRIZE

I
KNOW.

BOSS!

THEY'LL
WANT
TO TAKE
OVER THE
CASE.

THEY'VE
HEARD
ALREADY
?

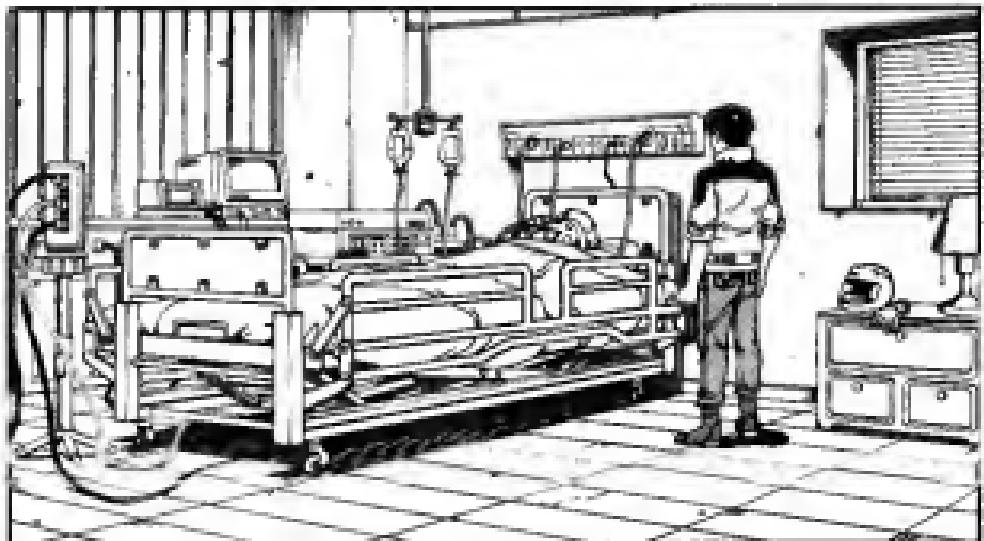
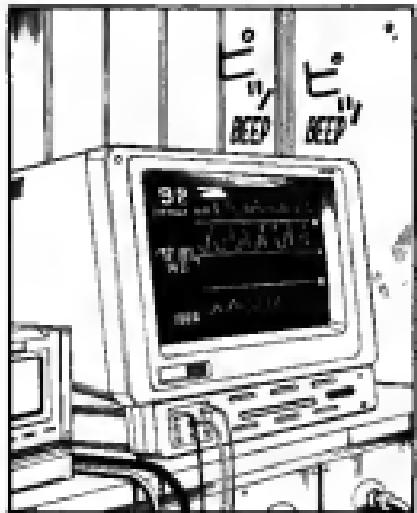
A MAN
WHO
KILLS
A COP...

HAS TO
PAY NO
MATTER
WHAT IT
TAKES.









I ALWAYS
USED TO BE
SO JEALOUS
THAT I
COULD ONLY
WATCH THINGS
HAPPEN...

MOM...



WHAT
CAN I
DO? I'M
POWER-
LESS.

I'M
JUST A
KID.

...YOU'RE
HERE LIKE
THIS... AND
IT'S MY
FAULT!

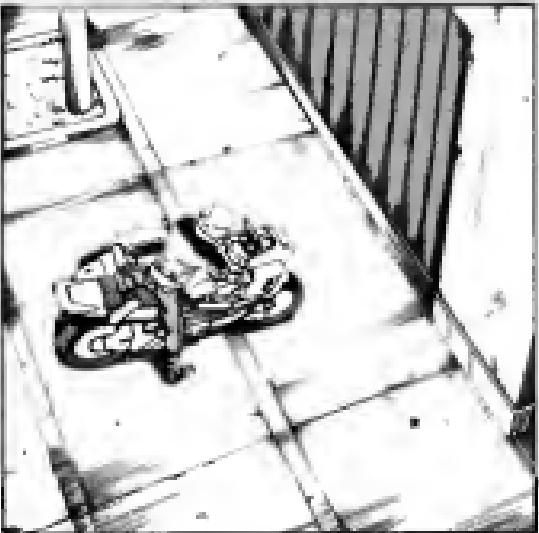
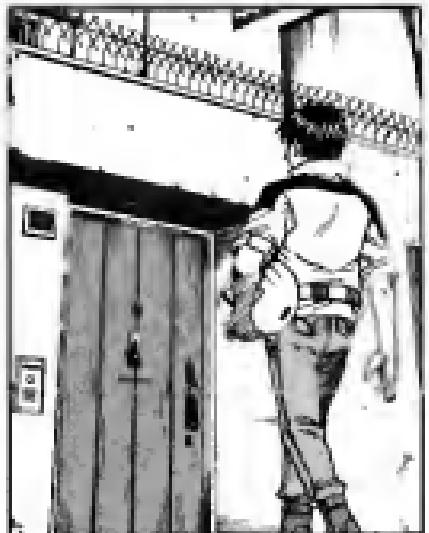
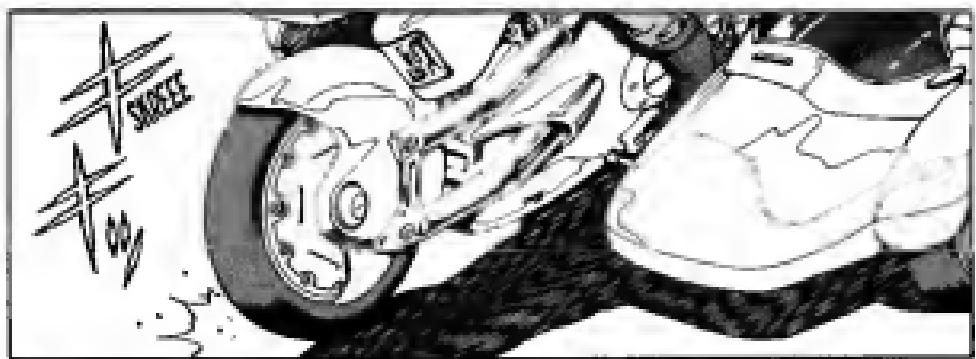
AND
NOW THAT
I'VE TRIED
TO DO
SOMETHING...



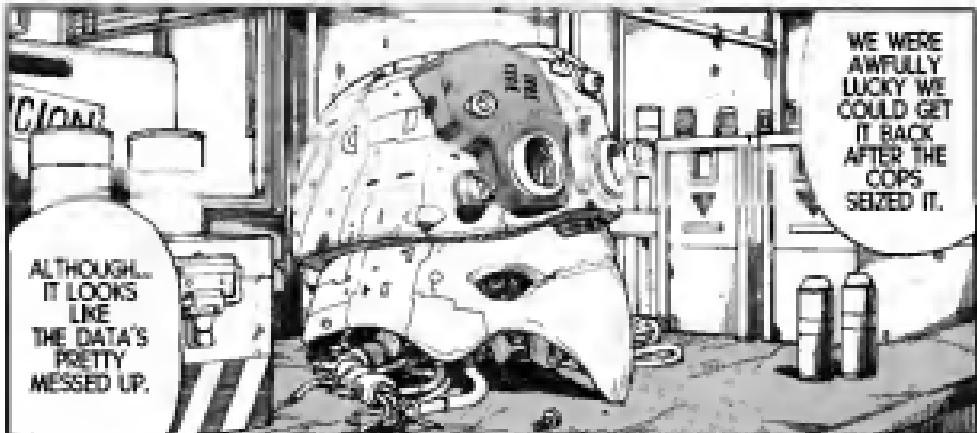
WHAT'S
HAPPENED
TO DAD?

MOM...?





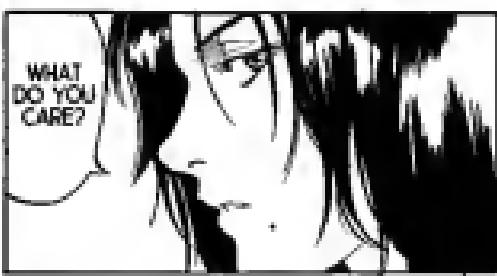












THEN HOW
ABOUT
LEAVING ME
ALONE?!
WHAT
THE HELL
DO YOU
WANT?!

GOD, I'M
SICK OF YOU!
SICK OF
LOOKING
AT YOU
LIKE THIS!

I ONCE
HAD A
BROTHER.

YOU
KNOW...

I HOPE
THEY'RE
OKAY...

MAMA
HAD HIM
WHEN
SHE WAS
SEVENTEEN...

I
NEVER
SAW HIM,
THOUGH.



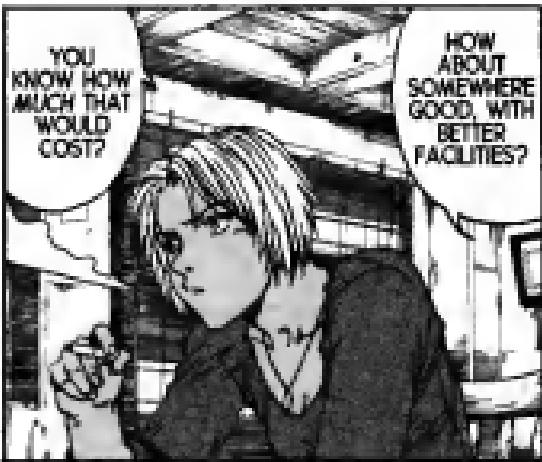




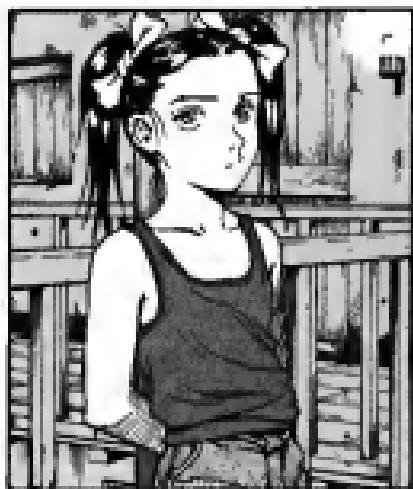




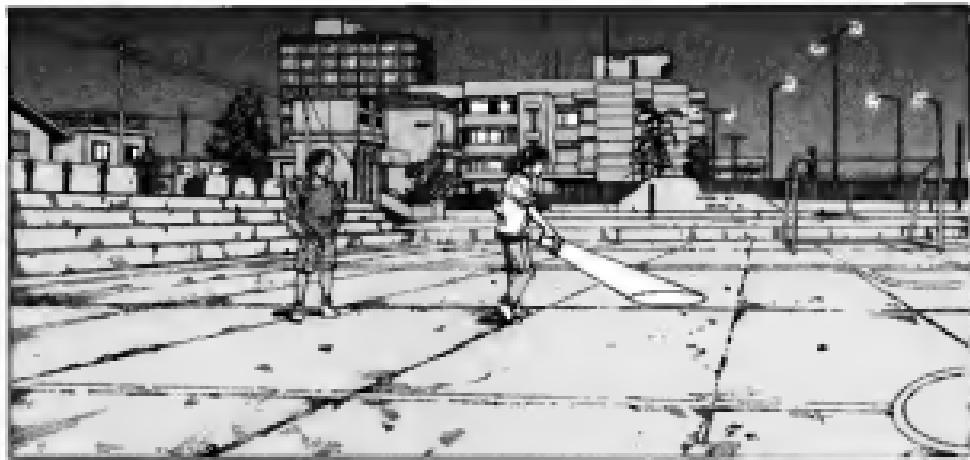


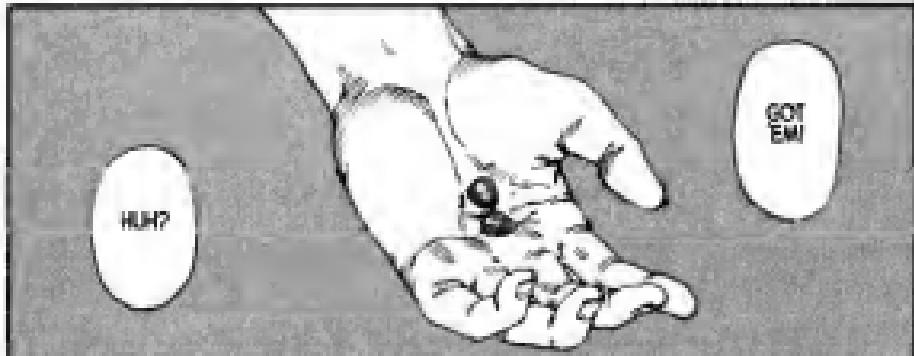
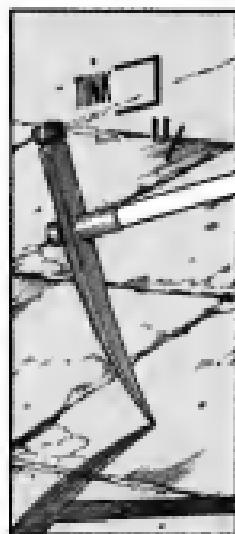






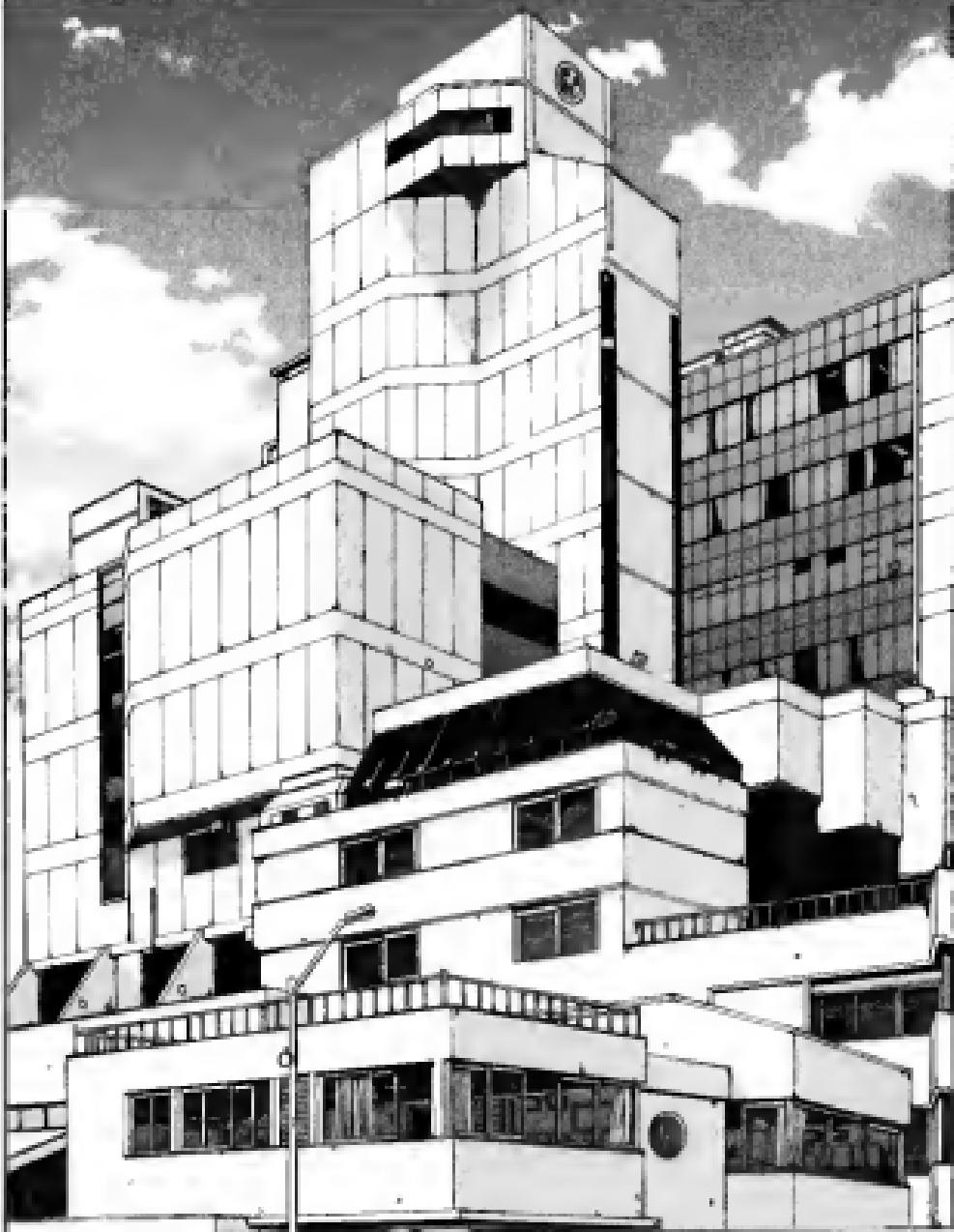








Chapter 37 / Trip On



BUT
WE WANT
TO LAND
THE BIGGER
FISH THAT'S
BEHIND
PEDRO.

WE IN THE
MINISTRY OF
THE INTERIOR
AREN'T TRYING
TO INTERFERE
WITH YOUR
INVESTIGATION...

EVEN
FURTHER
BACK.

NO.

YOU
MEAN
PEDRO'S
BOSS,
ALAN
MARTINEZ?

THIS
MAN.

WHO?



GMOSIA - THE PROPIETAS FEDERATION AND ALL LAND CONTROLLED BY PROPIETAS

HE'S
BASICALLY
AN
OPERATIVE
FOR
PROPATER!

WHAT'S
WORSE, THIS
GUY IS
APPARENTLY
GIVING THEM
CLASSIFIED
GOVERNMENT
DOCUMENTS.

...SO
THAT'S WHY
THE MINISTRY
OF THE
INTERIOR'S
BUTTING
IN...

I
SEE...

RICOH
SOMEBODY
HERE
WANTS
TO SEE
YOU!!

...I FEEL
LIKE I'VE
SEEN HIM
SOME-
WHERE...

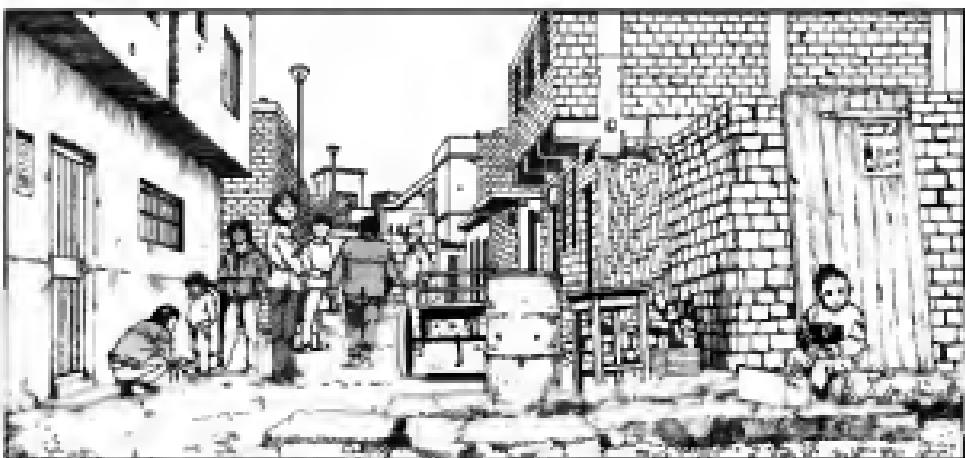
NO,
IT'S
JUST
THIS
SOUSA
GUY...

WHAT'S
WRONG?











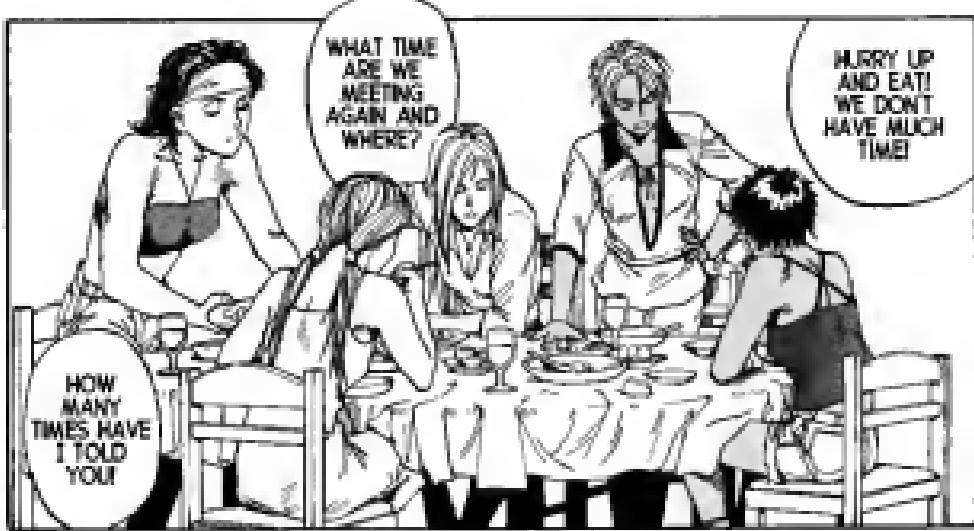












YOU'RE NOT WORKING THE STREETS YET WITHOUT A BODYGUARD.

WELL, OBVIOUSLY!

AREN'T YOU GOING, NAOMI?

HELENA SAYS NO.

YOU LEAVE THE STREET WORK TO US.

THEY'RE BLOOD-THIRSTY OUT THERE AS IT IS.

THEY SAY IT'S "SIXTY-FOURTY."

HIPPY I WON'T EVEN HAVE ENOUGH FOR CLOTHES!

WE CUT A DEAL WITH THE HOODS?

HEE-HO! TO BATTLE!



...AND
TAUGHT ME
EVERYTHING
FROM
SQUARE
ONE.

...THAT'S
WHEN HELENA
CAME TO MY
RESCUE...





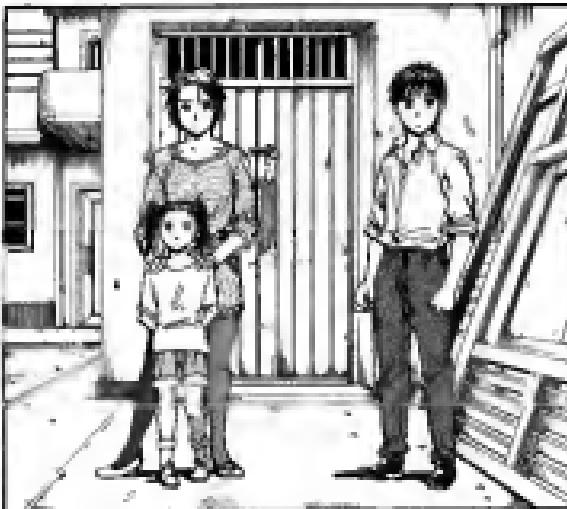




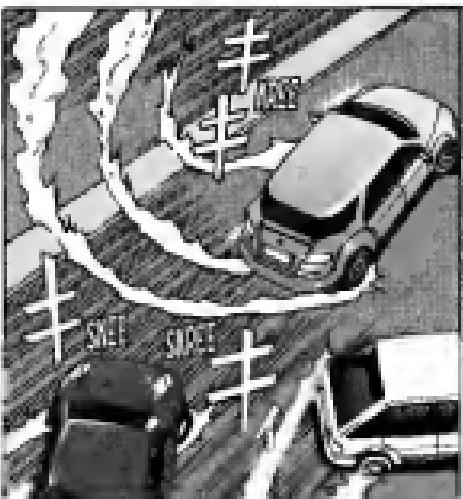
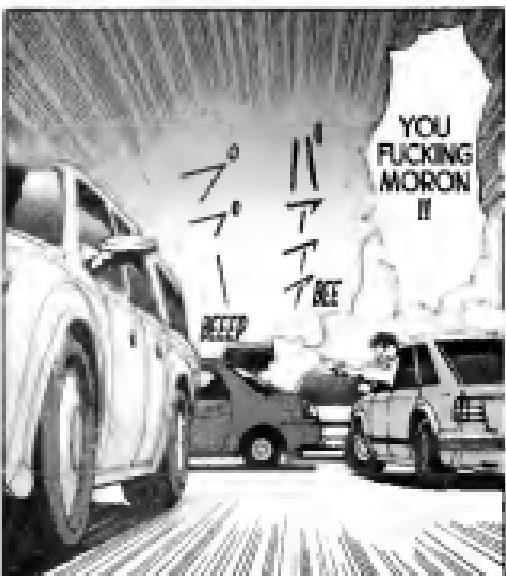


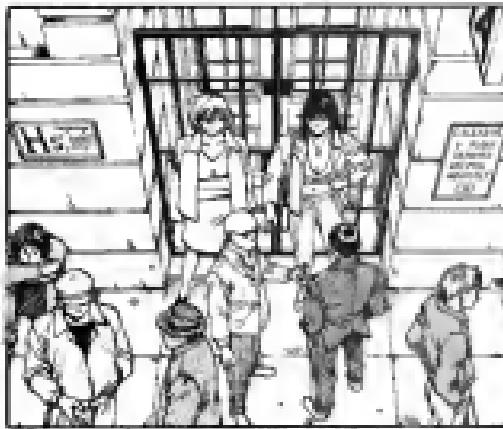
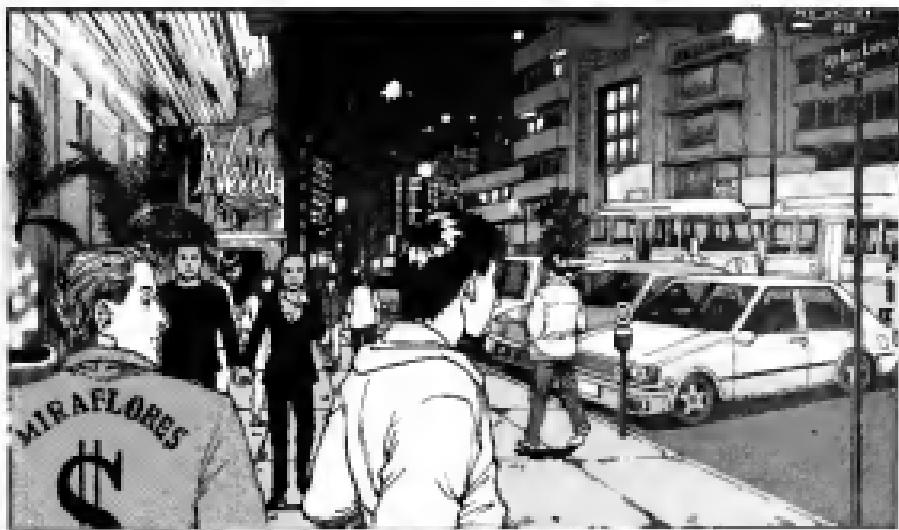
I'M SO
SORRY,
CESSIE





















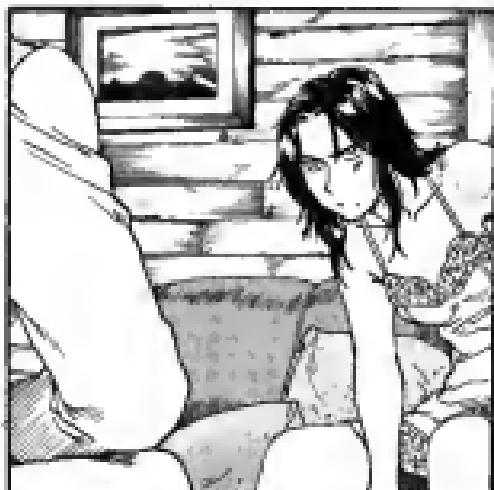
Chapter 38 / Murderous Intent















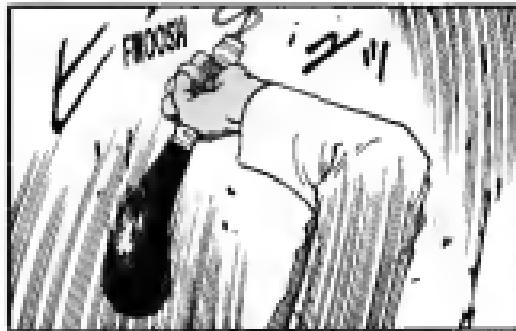






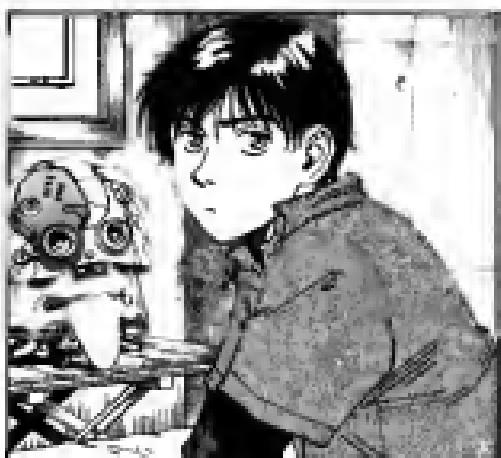




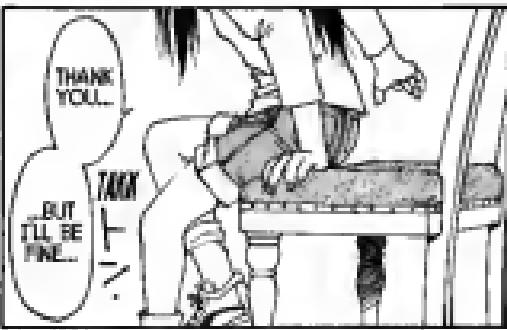












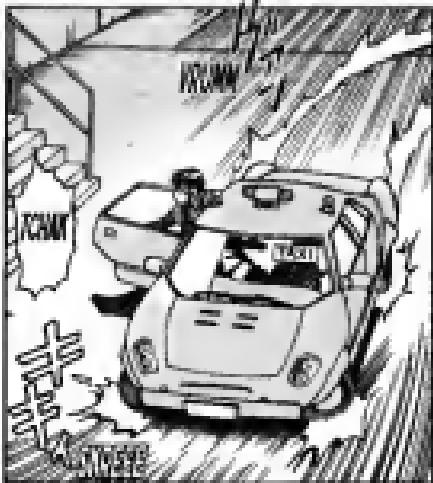
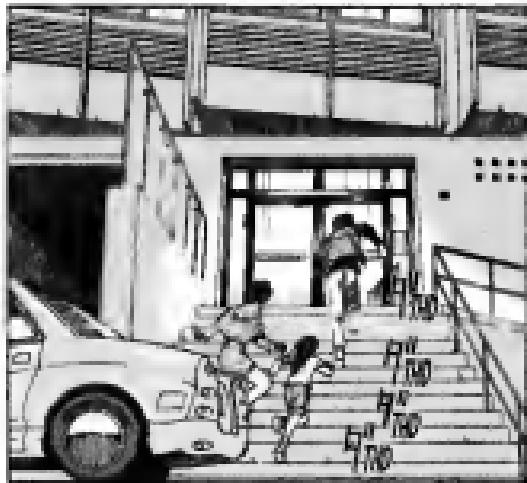




WHAT
THE-?













LOTTA
SICKOS
OUT
THERE.



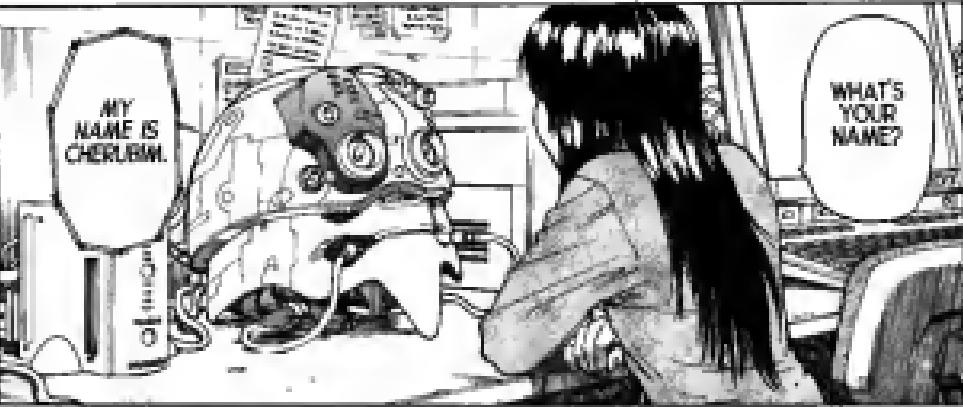


Chapter 39 / Killing Search



MY NAME IS CHERUBIM.

WHAT'S YOUR NAME?



IT'S TAKEN FROM THE NAME OF A HALF-MAN, HALF-ANIMAL ANGEL THAT APPEARS IN GENESIS.

THAT'S A WEIRD NAME.

I'M CESSIE PLEASE!

DID HE GET BEAT UP A LOT?

SO... WHAT KIND OF KID WAS ELLIJAH?



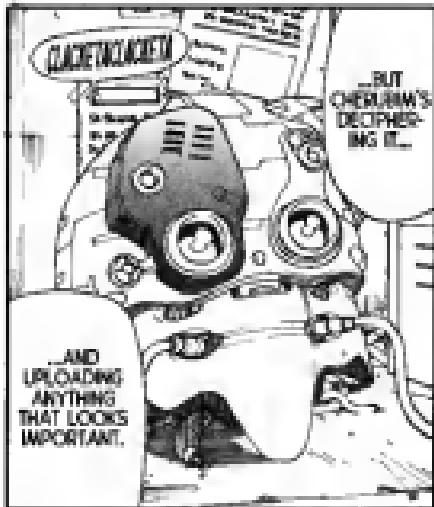
YES.

WOW. YOU MUST BE OLD.

WERE YOU WITH ELLIJAH EVEN WHEN HE WAS LITTLE?

CESSIE!





...YOU
DON'T
HAVE TO
TELL ME
IF YOU
DON'T
WANT
TO.

CESSIE...



I'M ON
YOUR SIDE,
CESSIE

WHATEVER
HAPPENS...



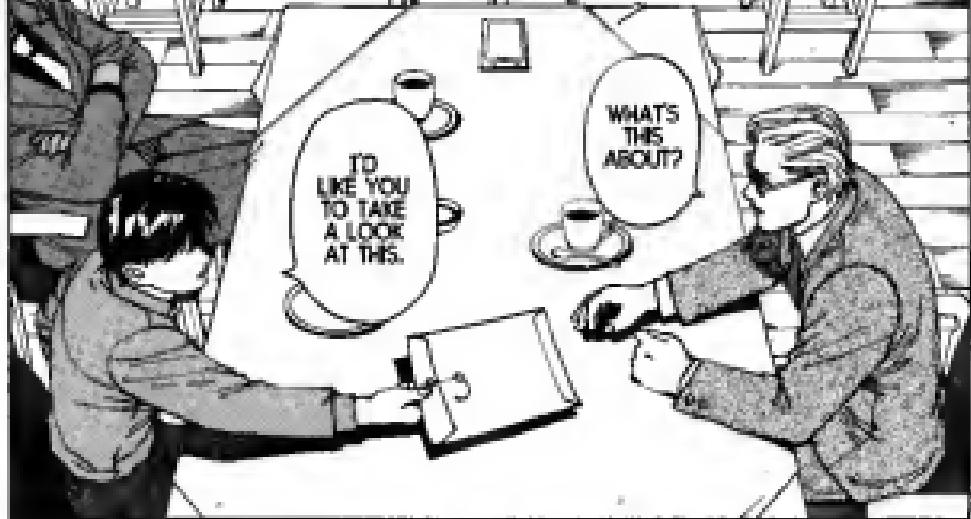
OKAY.

HMM











ALL I HAVE TO DO IS SEND IT TO PEDRO'S BOSS UNDER A FALSE NAME.

DOES IT HAVE TO BE?

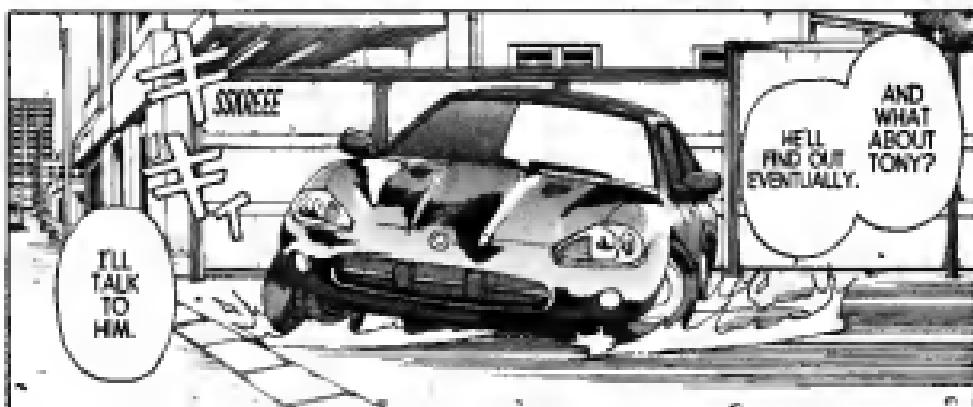
...THERE'S NO WAY INFORMATION SO OBVIOUSLY ACQUIRED BY ILLEGAL HACKING WOULD BE LEGALLY RECOGNIZED!

EVEN IF THAT WAS TRUE...















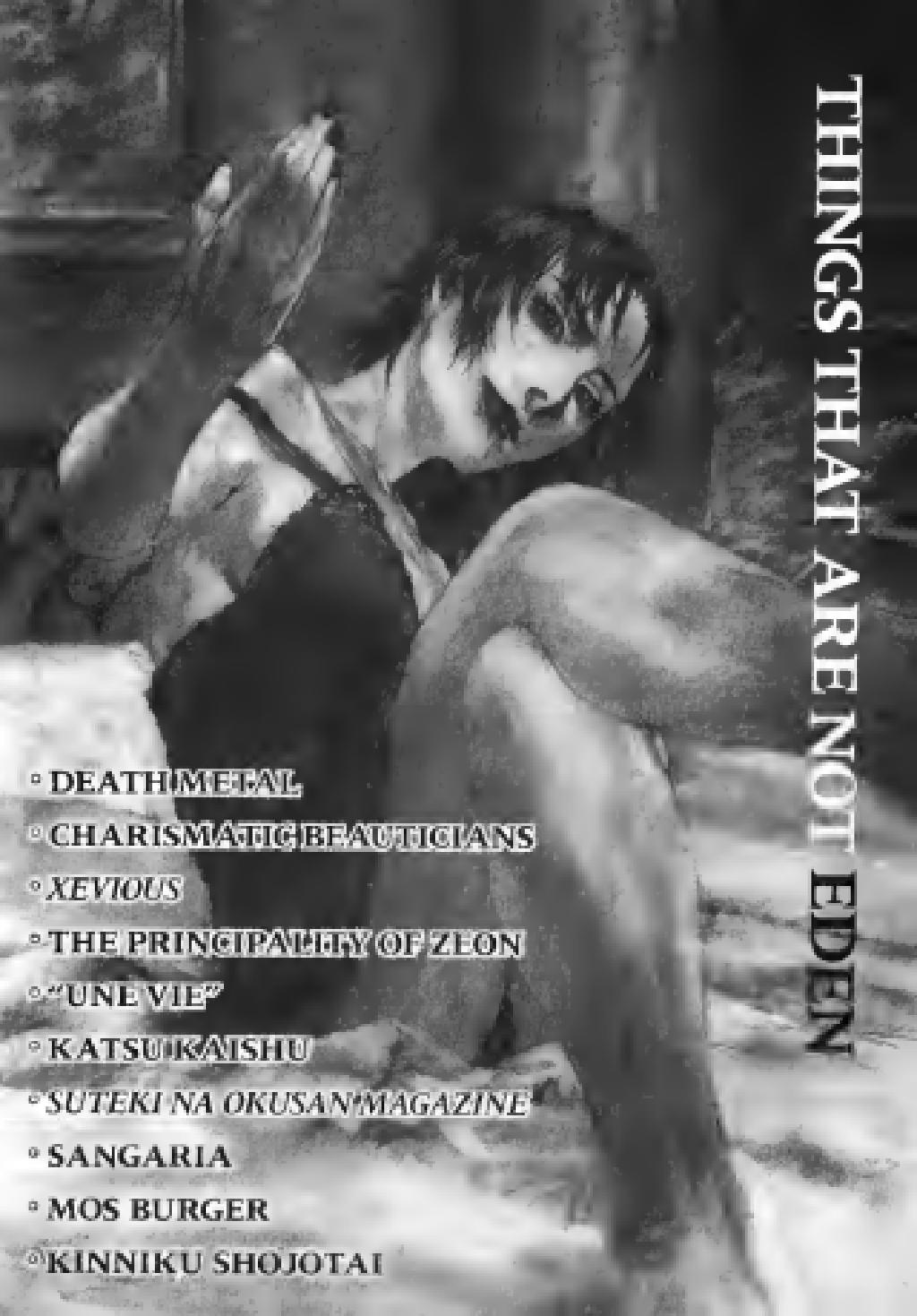
THINGS THAT ARE EDEN

- WASEDA UNIVERSITY
- LOCATION BENTOS
- THE COCA COLA COMPANY
- THE RENAISSANCE
- A GIRL'S FIRST LOVE
- MORI'S CABINET
- SENBA NO OOKAMI
- TOKYO TOWER
- TV CHAMPION
- JIM MORRISON

Drew the cover
Hiroaki Mori

Special
guest artist
HIROAKI
SAMURA

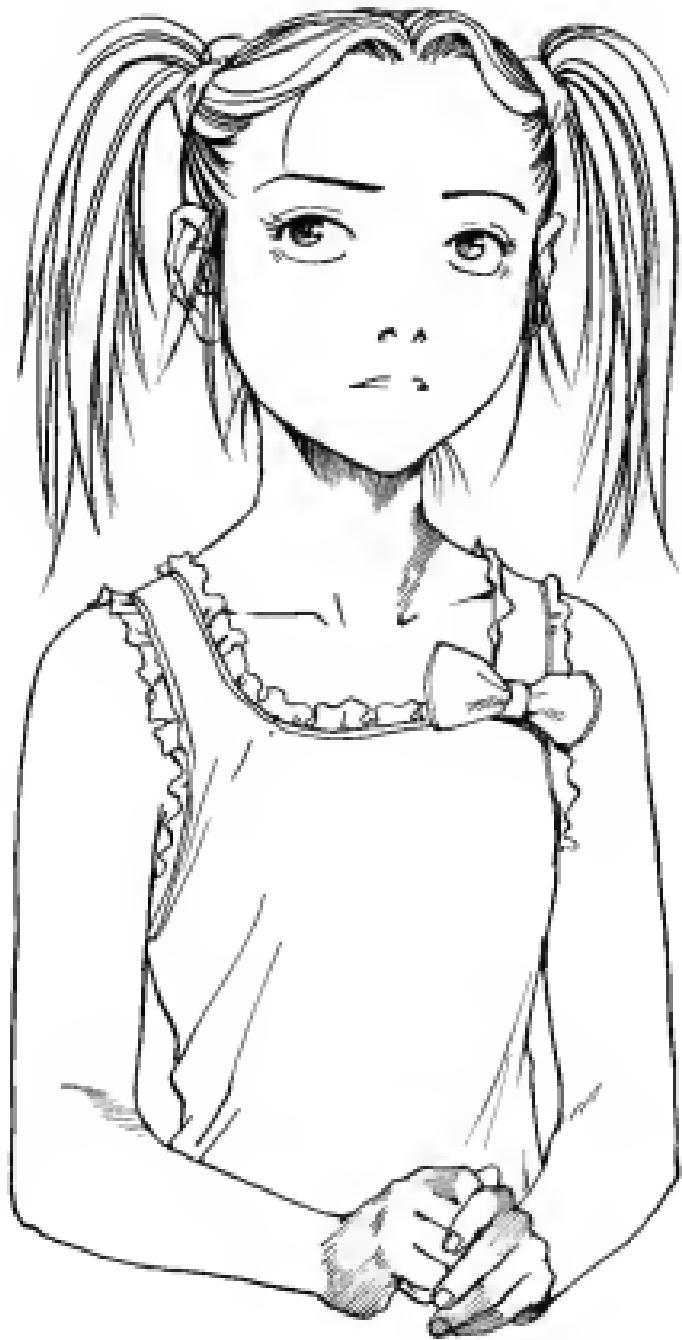




THINGS THAT ARE NOT EDEN

- DEATHMETAL
- CHARISMATIC BEAUTICIANS
- XEVIOUS
- THE PRINCIPALITY OF ZEON
- "UNE VIE"
- KATSUKAISHU
- SUTEKI NA OKUSAN MAGAZINE
- SANGARIA
- MOS BURGER
- KINNIKU SHOJOTAI





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EDEN: It's an endless world! Volume 6

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AFTERWORD

In the television commercial industry, you get these images of mothers holding their babies. We're well aware that the strategy is to project an image that says: "We're thinking about the environment," or "We're thinking about our children's future." But do we think differently, once we know that this mother and child were selected from auditions and were total strangers? Even if we don't feel "betrayed," per se, don't we feel some indescribable sense of alienation? As if we have an ideal vision inside of us of "the love of mother and child" that's been turned into merchandise. Yes, because there are those things that we hold dear to us that we never want to think of as commodities. Things like, say, the emotions of childhood, the little pleasures of everyday life, healing—these things have all been turned into utter commodities in movies, television shows, novels, comics, games, and pop music, etc. From a capitalist perspective, our emotions are nothing but another market. Basically, for something like "healing," which people might think should never be a commodity—but once it is, the product becomes more valuable to us than the thing which we thought in the first place "should never become a product and is irreducible" . . . the actual healing. An example that's easy to understand is sex. The more we are inundated with sexual commodities in the form of prostitution, adult entertainment, and S&M, cosplay, and fetish products, the more the market moves to seek out "pure" regions to exploit which have yet to be cultivated.

Things are depicted in television dramas and movies that young girls and boys haven't actually experienced yet. In doing this, boring, stereotyped emotions of joy, anger, sadness, and pleasure are parodied and consumed with laughs. The market moves in to colonize these "pure" emotions which have not been translated into words.

I'm a comics artist. It goes without saying, the "colonization of emotions" is only part of my opinion. Basically, I'm someone who sells myself off piece by piece. You could accuse me, saying this is exactly what I asked for, and it may sound like a contradiction, but my life has no meaning unless I am able to share ownership of the "precious and irreplaceable" things within me with other people. Yes, the essence of expression as communication has nothing to do with a commodity-based system. Communication is not a "service." Communication is something that can scar you for life. You want to be "moved" . . . ? You want "heart-rending emotions" . . . ? If you think you can get such things from manga so easily, you are sorely mistaken.

—*Hiroaki Endo July 22, 2001*

(Translation by Kumar Shresthavam)

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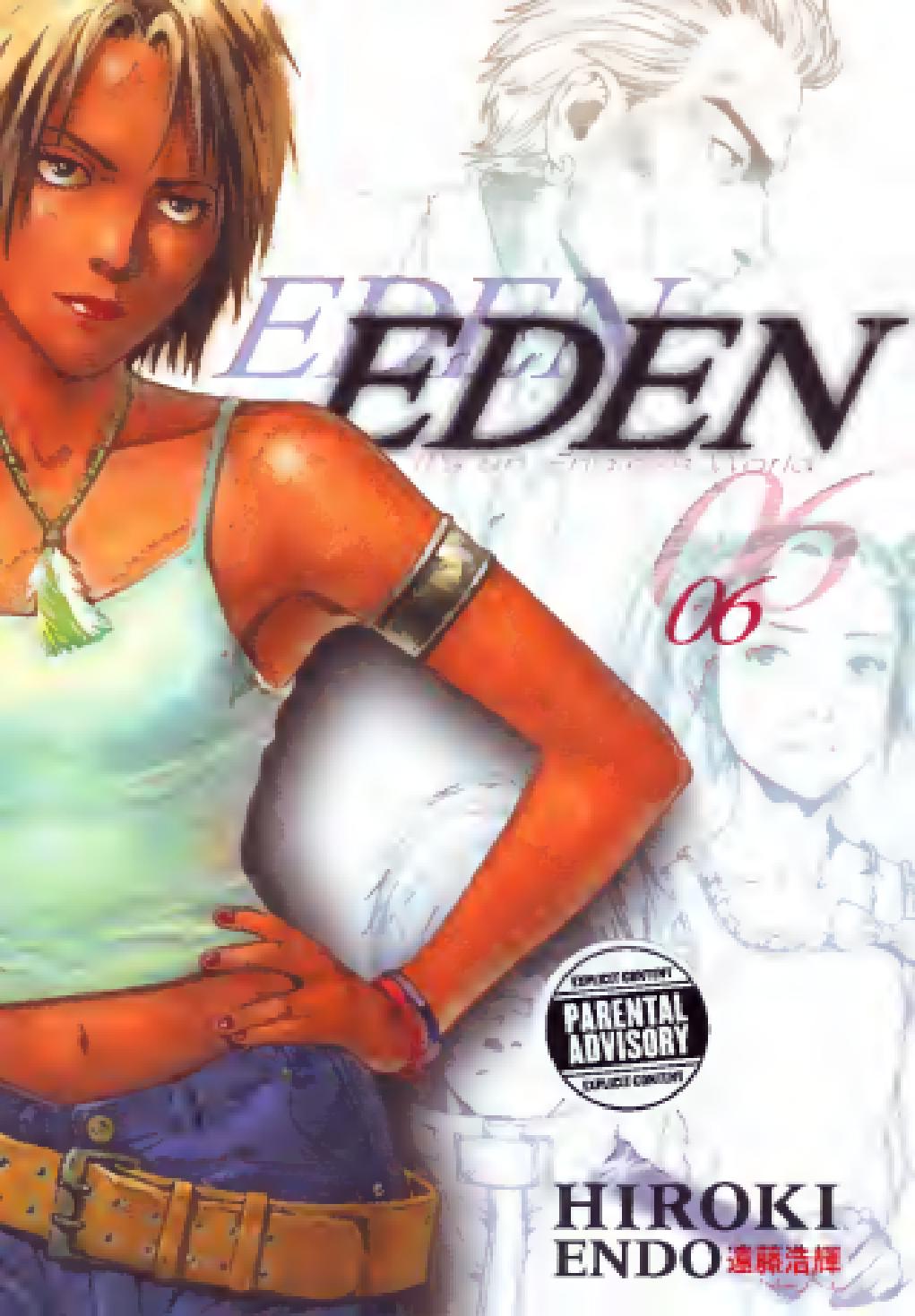


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06



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